SPECIAL FREE BONUS - COMPLETE T-SHIRT IRON-ON KIT !

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GIANT CRACKED FUN-KIT

BIG BONUS! BE A STAR!

THE HOLLYWOOD GAME

BATTLE SHOWBIZ CELEBRITIES!

OCTOBER 1984 $1.75

I ♥ MICHAEL JACKSON

OLYMPIC SWIM TEAM

IRON-ONS!

MAKE YOUR OWN T-SHIRTS

I'M WITH ⇦ STUPID

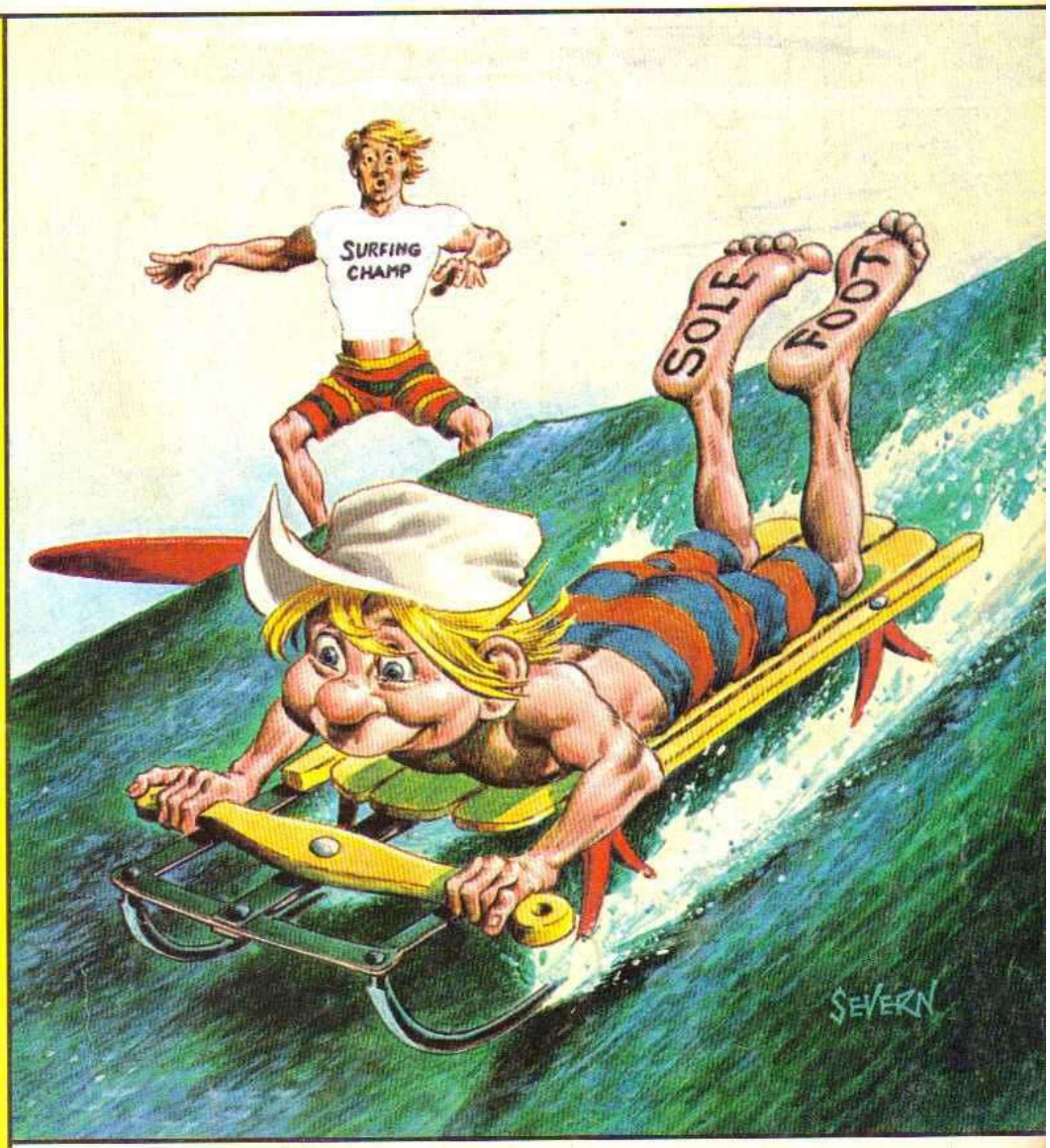
BEACH BUM

DOZENS OF CUSTOM DESIGNS EASY TO DO

USED T-SHIRT FOR SALE

IN THIS ISSUE

U S A OLYMPIC TEAM



PLUS FUNNY STUFF FROM PAST ISSUES !

GIANT CRACKED® FUN KIT

"A COLLECTION OF WACKY HUMOR FROM PAST ISSUES OF CRACKED MAGAZINE"

PUBLISHER: ROBERT C. SPROUL
ARTISTS: A SAMPLING OF THE BEST FROM PEN AND BRUSH OF AMERICA'S FOREMOST HUMOR DRAWERS
WRITERS: A TREASURE TROVE OF LAUGHS BY THE FUNNIEST MEN IN THE WORLD
PROFEREEDER: ANNABELLE ROSENFOOTS
JANITOR: SYLVESTER P. SMYTHE

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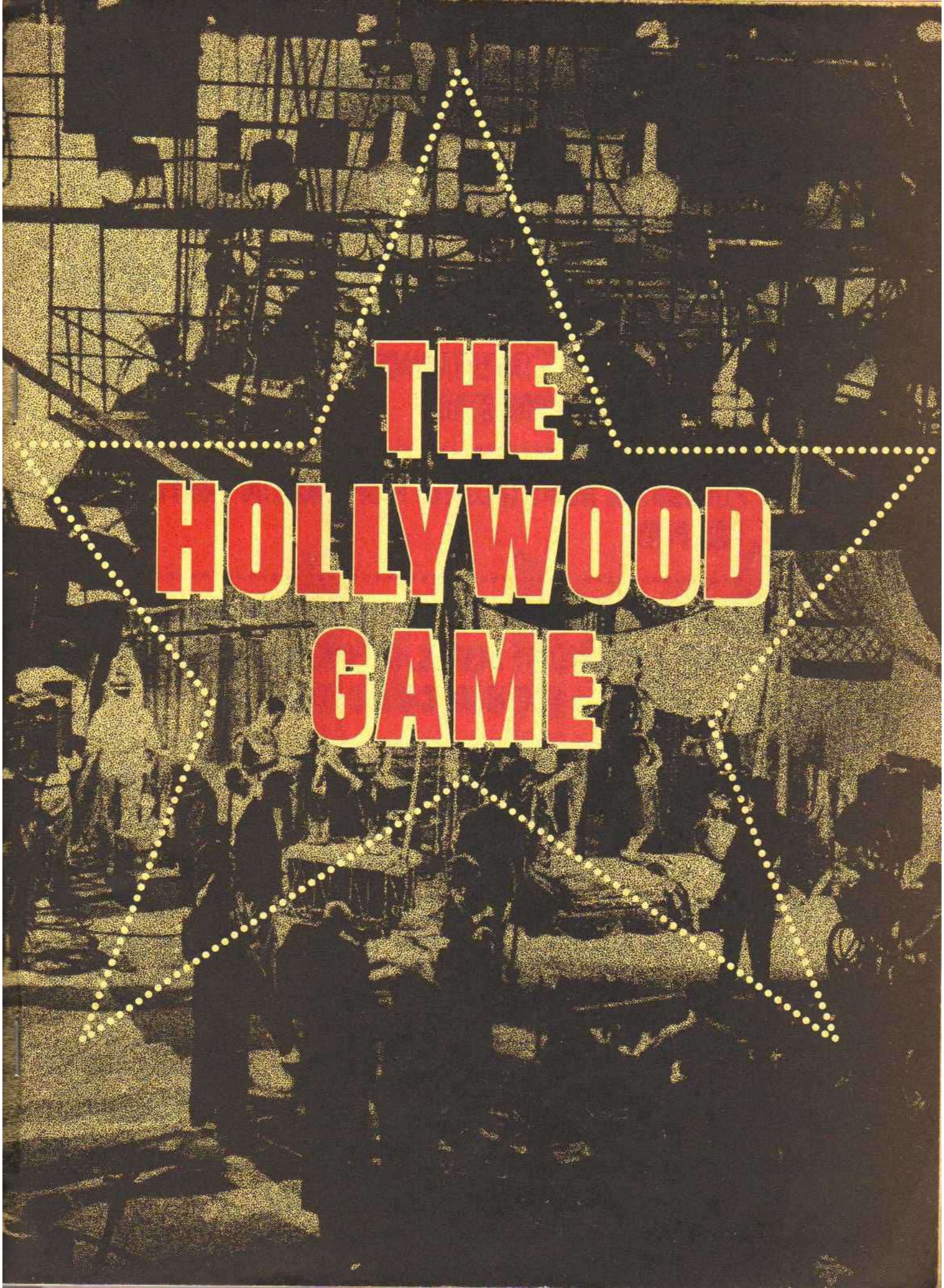

THE HOLLYWOOD GAME

RULES FOR CRACKED'S

HOLLYWOOD GAME

OBJECT: THE OBJECT OF THE GAME IS TO REACH STARDOM. YOU'LL BE FIGHTING YOUR WAY UP THE CELEBRITY LADDER, TAKING SMALL PARTS, MEETING THE TOP DOGS OF THE ENTERTAINMENT FIELD AND IF YOU'RE GOOD ENOUGH, YOU'LL BE A HOLLYWOOD STAR!!

NUMBER OF PLAYERS: AS MANY TALENTED PEOPLE AS YOU CAN FIT AROUND THE BOARD, CAN PLAY.

HOW TO PREPARE FOR STARDOM: CUT OUT 'CELEBRITY' AND 'REJECTION' CARDS AND MAKE TWO SEPARATE STACKS. GET ONE DIE (THAT'S 1/2 A PAIR OF DICE) AND A MARKER (A DIAMOND, CAPPED TOOTH, ETC.)

HOW TO PLAY: PLAYER WITH THE HIGHEST ROLL GOES FIRST. WHEN IT'S YOUR TURN, ROLL THE DIE AND MOVE THE NUMBER OF SPACES INDICATED FOLLOWING THE INSTRUCTIONS ON THE BOARD. IF YOU LAND ON A SQUARE LABELED 'CELEBRITY CARD' OR 'REJECTION CARD,' TAKE THE TOP CARD FROM THE RESPECTIVE PILE AND DO AS DIRECTED. IF YOU LAND ON AN AUDITION SQUARE, YOU WILL EITHER LOSE A TURN OR ROLL AGAIN, DEPENDING ON THE SUCCESS OF THE AUDITION.

WINNING: THE FIRST PERSON TO REACH THE CENTER OF THE BOARD (HOLLYWOOD) IS THE WINNER AND WILL SPEND THE REST OF THE DAY SIGNING AUTOGRAPHS AND RUNNING FROM HYSTERICAL FANS!!

CELEBRITY CARD

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CELEBRITY CARD

CELEBRITY CARD

CELEBRITY CARD

CELEBRITY CARD

BIG NAME PRODUCER CALLS YOU. ALFRED HITCHCOCKOVICHNICH WANTS YOU IN HIS NEW PICTURE. ROLL AGAIN.

CHARLIE'S ANGELS THINK YOU'RE A DEVIL. HOW CUTE! ADVANCE 2.

YOU PLAY A DOCTOR AND YOUR FIRST PATIENT IS DOLLY PARTON WITH THE HICCUPS. ROLL AGAIN AND MOVE 2 TIMES THE NUMBER ON DIE.

YOU'LL NEVER FORGET YOUR FIRST WORDS IN THE THEATER. "POPCORN! SODA!" ADVANCE 4 SPACES.

PURCHASE YOUR FIRST PAIR OF DARK GLASSES— YOU'RE LOOKING MORE AND MORE LIKE A CELEBRITY. MOVE AHEAD 3 SPACES.

WHAT A COMEDIAN! YOU KILL THE AUDIENCE EVERY TIME...NOT WITH JOKES BUT WITH A SUB-MACHINE GUN. ADVANCE 1 SQUARE.

FINALLY YOU GET YOUR FOOTPRINTS IN GRAUMAN'S CHINESE THEATER. SO WHAT IF YOU'RE A CEMENT MIXER. ROLL AGAIN AND BUY NEW SHOES.

BEING FAT PAYS OFF. YOU GET TO PLAY OPPOSITE MISS PIGGY. MOVE AHEAD 2 SQUARES.

YOU GO TO AN AUDITION FOR A NEW TV SERIAL AND YOU BRING A BOX OF CAPTAIN CRUNCH. SENSE OF HUMOR REWARDED. ROLL AGAIN.

W.K.R.P. SIGNS YOU TO A 1 YR. CONTRACT AS A D.J.—THAT'S A DON JUAN, NOT A DISC JOCKEY. ADVANCE 1 SQUARE.

HOLLYWOOD WANTS YOU TO PLAY FRANKENSTEIN WITHOUT MAKEUP. ROLL AGAIN.

YOU GET MARRIED AND DIVORCED IN THE SAME DAY—GETTING CLOSER TO HOLLYWOOD. ADVANCE 2.

CELEBRITY CARD

CELEBRITY CARD

CELEBRITY CARD

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CELEBRITY CARD

YOU LAND YOUR FIRST JOB IN THE THEATER— AS AN USHER. ADVANCE 3.

YOU HAVE ACTING IN YOUR VEINS. (MOST PEOPLE HAVE BLOOD.) ROLL AGAIN.

YOU HAVE A FAN CLUB. MOVE AHEAD 2 SPACES.

YOUR PERFORMANCE WAS GREAT. THE ONLY ONE EVER TO GET A SITTING OVATION. ROLL AGAIN.

YOU WIN AN ACADEMY AWARD FOR BEST SUPPORTING ACTRESS. YOU PLAYED A PAIR OF PANTY HOSE. ADVANCE 3 SQUARES.

DIRECTOR ASKS YOU IF YOU HAVE ANY ACTING EXPERIENCE. YOU TELL HIM YOUR ARM WAS IN A CAST ONCE. MOVE AHEAD 2 SPACES.

MOVIE STUDIO WANTS TO DO A FILM ON YOUR LIFE AND THEY'RE CALLING IT HEE-HAW! ROLL AGAIN.

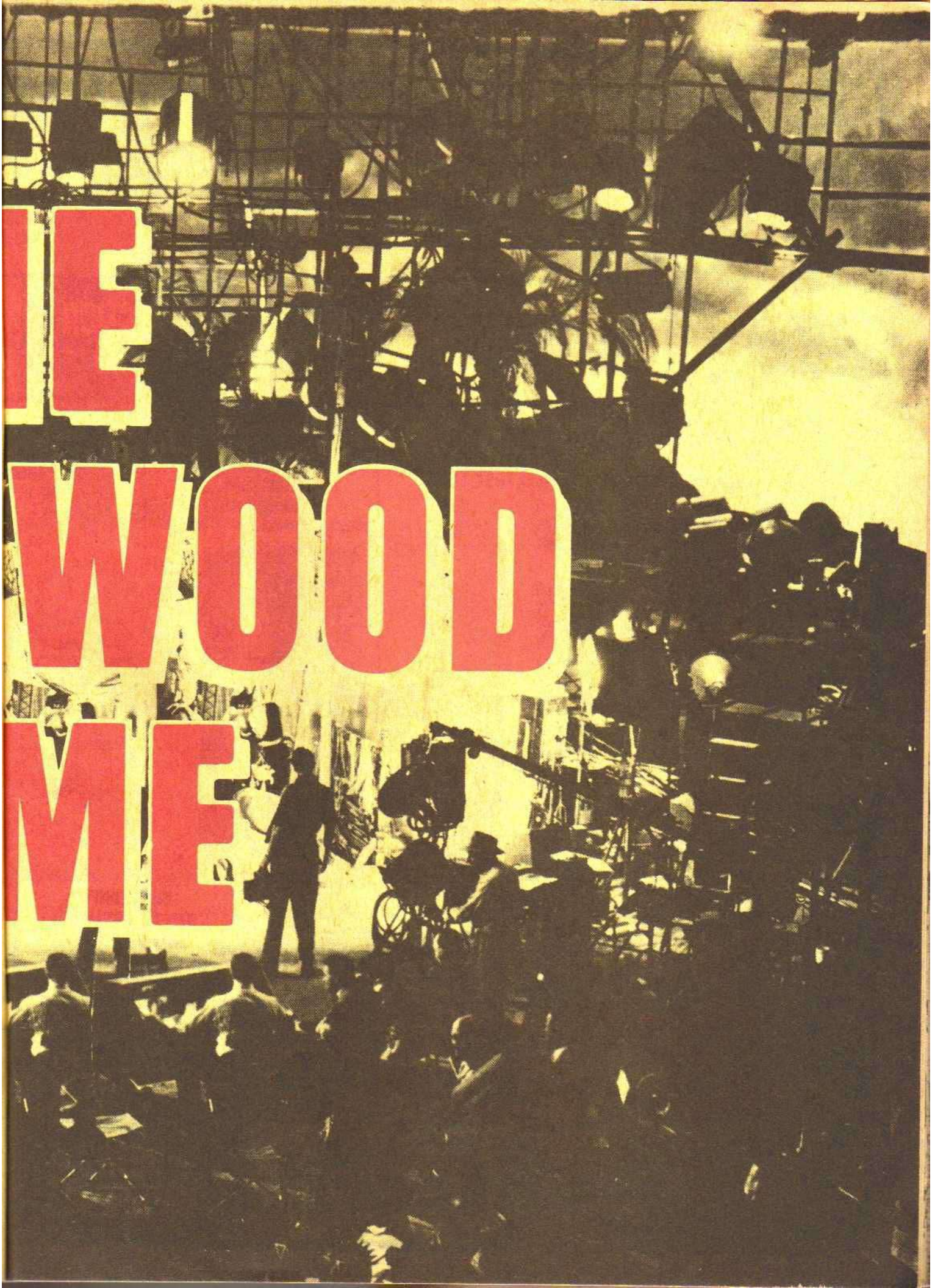
WHAT A CELEBRITY! ANYTIME SOMEBODY DROPS YOUR NAME, NOBODY BOTHERS TO PICK IT UP. ROLL AGAIN ANYWAY.

YOU WERE LATE FOR YOUR SCREEN TEST, BUT IT WAS FOR THE LATE SHOW ANYWAY. ROLL AGAIN.

STOP TO SIGN AUTOGRAPHS. BEING NICE IS APPRECIATED. ADVANCE 5.

PRODUCER WANTS TO SEE YOU. GO THERE NOW.

ADVANCE TO NEXT AUDITION.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WOOD
ME

THE HOLLYW
HOME
START HERE
BOY GEORGE LOANS YOU HIS COMB. MOVE AHEAD 1
CELEBRITY CARD
YOU'RE TR UP BY THE GUY—STAR
DO A PILOT FOR A NEW SERIES AND CRASH. LOSE TURN.
ACTOR'S STRIKE: ROLL 4 TO SETTLE IT.
SOMEDAY YOU'LL BE A STAR THAT BELONGS IN THE BIG DIPPER.
REJECTION CARD
AUDITION BAD—LOSE TURN
ARNOLD OF "DIFFERENT STROKES" DIGS YOU BECAUSE YOU'RE SHORTER THAN HIM. MOVE AHEAD 3.
YOU HAVE A HART TALK TV PRODU LOSE A T
CELEBRITY CARD
YOU BECOME MR. T's PILOT. WE PITY YOU! GO BACK 2 SPACES
AUDITION BAD— LOSE TURN
HOLLYWOOD
YOU'RE INVITED BACKSTAGE AT A ROLLING STONES' CONCERT. ROLL AHEAD 2
GO TO "DALLAS" TO SHOOT J.R. ADVANCE 2.
YOU MUST ROLL AN EVEN NUMBER TO BECOME A HOLLYWOOD STAR.
BECOME A MILLIONAIRE AND BUY AN ISLAND. TOO BAD IT'S "FANTASY ISLAND." LOSE TURN.
MGM STUDIOS
CELEBRITY CARD
YOU GET IN A FIGHT ON THE "LOVE BOAT" AND IT SINKS. GO BACK 2 SPACES.
DAY," "TONIGHT" MORROW" SHOWS AUR APPEARANCES. SE 2 TURNS.
REJECTION CARD
WARNER BROS. WARNS YOU TO STOP ACTING. GO BACK TO AGENT.
A CHICK FROM OUTER SPACE

DOD GAME

ACTING SCHOOL ROLL 2,4 OR 6 TO GRADUATE

REJECTION CARD

MICHAEL JACKSON ASKS YOU TO WALK HIS LLAMA. AHEAD 2

"I LIKE MIKE" ...ES FAST. THEN ... WALK AHEAD 1

CELEBRITY CARD

AUDITION GOOD—ROLL AGAIN

CELEBRITY CARD

REJECTION CARD

PRODUCER

3'S COMPANY BUT 4'S A CROWD. GO BACK 4 SPACES NOW.

YOU SLIP THE KNIGHT RIDER INTO REVERSE. MOVE BACK 2

"LAVERNE AND SHIRLEY" THINK YOU'RE COOL. ROLL AGAIN.

VAN HALEN TELLS YOU TO 'JUMP' AHEAD 3.

CELEBRITY CARD

REJECTION CARD

HIGGINS & MAGNUM ASK YOU TO BABYSIT THE 'LADS' LOSE A TURN

AUDITION GOOD—ROLL AGAIN

YOU WAIT 60 MINUTES TO MEET DAN RATHER. LOSE A TURN

AUDITION GOOD—ROLL AGAIN

GIVE "SUPERN... NEW PAIR OF LE... JUMP AHEA...

AGENT ROLL 1, 3 OR 5 TO MOVE ON

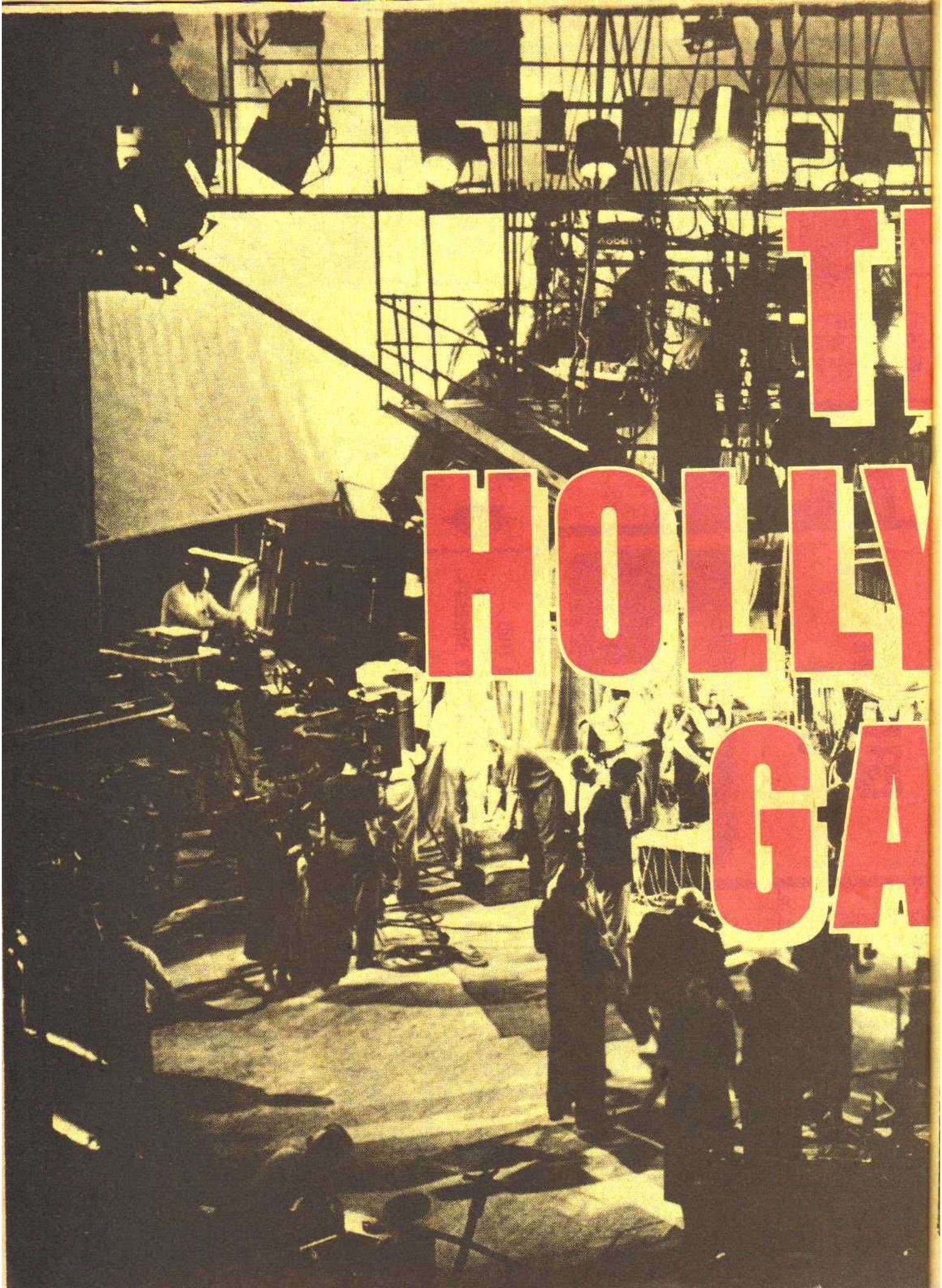
FAMILY FEUD WAS INVENTED BY YOUR FAMILY. ROLL AGAIN.

REJECTION CARD

YOU THINK 'WEBSTER' IS THE GUY WHO WROTE A DICTIONARY. LOSE A TURN

BEING A SQUARE PAYS OFF. "HOLLYWOOD SQUARES" CALLS YOU. ROLL AGAIN.

"REAL PEOPLE... YOU'RE A PH... ADVANCE ...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REJECTION CARD

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REJECTION CARD

YOU GO TO HOLLYWOOD AND MAKE TWO PICTURES AT ONCE. YOUR FIRST AND YOUR LAST. LOSE TURN.

GOING TO HOLLYWOOD. IT'S GOING TO BE A LONG WALK. GO BACK 4 SPACES.

HOLLYWOOD'S THE TOWN OF BEAUTIFUL PEOPLE BUT YOU'RE NOT ONE OF THEM. ROLL DIE AND MOVE BACKWARDS.

20TH CENTURY FOX KEEPS CALLING YOU, BUT YOU DON'T ANSWER BECAUSE YOU DON'T LIKE WHAT THEY'RE CALLING YOU. LOSE TURN.

YOU GET YOUR FIRST ROLL AND DECIDE TO PUT BUTTER ON IT AND EAT IT. RETREAT 2 SQUARES.

YOU'LL NEVER MAKE IT IN RADIO BECAUSE YOU HAVE AN UGLY FACE. LOSE TURN.

BECOME A VENTRILOQUIST, BUT YOU'RE SO BAD YOUR LIPS MOVE EVEN WHEN YOU'RE NOT SAYING ANYTHING. GO BACK 3 SPACES.

HOLLYWOOD'S BEEN SHOOTING PICTURES FOR YEARS. BUT IN YOUR CASE THEY SHOOT YOU. RECUPERATE AND LOSE 2 TURNS.

YOU WIN AN OSCAR. UNFORTUNATELY THAT'S THE NAME OF YOUR NEW DOG. CLEAN UP THE MESS AND FORFEIT A TURN.

WHEN THE DIRECTOR POINTS TO YOU AND SAYS "YOU'RE ON THE AIR" YOU START BREATHING. GO BACK TO ACTING SCHOOL.

IN YOUR FIRST PERFORMANCE THE HOUSE CAME DOWN. THEY THREW BRICKS AT YOU. ROLL DIE AND MOVE BACKWARDS.

ON "THOSE AMAZING ANIMALS" YOU GET BIT ON THE PINKY BY A HAMSTER. REST AND LOSE TURN.

REJECTION CARD

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WATCHING YOU ACT IS A MOVING EXPERIENCE. (EVERYONE MOVES RIGHT OUT THE DOOR.) GO BACK 3 SPACES.

YOU'RE UNABLE TO GO OUT THIS WEEKEND. YOU HAVE SATURDAY NIGHT FEVER. REST AND LOSE TURN.

EVERY PICTURE YOU'RE IN HAS A HAPPY ENDING. I KNOW I'M HAPPY WHEN IT ENDS. GO BACK 1 SPACE.

ACTING TEACHER SAYS YOU'RE A PERSON WITH A LOT OF HIDDEN TALENTS, BUT YOU SHOULD STOP HIDING THEM. GO BACK TO ACTING SCHOOL.

YOU AND THE DUKES OF HAZZARD RUN OUT OF GAS. LOSE TURN.

MISS AUDITION... AND MISS NEXT TURN.

YOUR MOVIE SHOWN AT A SNEAK PREVIEW AND EVERYBODY SNEAKS OUT. BAD REVIEWS. LOSE TURN.

ALMOST GET THE PART IN A SOAP OPERA. NEXT TIME —BE PREPARED. PRACTICE SINGING WITH A BAR OF IVORY IN YOUR MOUTH. LOSE TURN.

JUST BECAUSE YOU'RE FAT AND HAVE ROCKS IN YOUR HEAD DOESN'T MEAN YOU'RE GOING TO MAKE IT AS A ROCK AND ROLL STAR. LOSE TURN.

GO BACK TO PREVIOUS AUDITION.

WHAT A PERFORMANCE! THE ENTIRE AUDIENCE WAS LEFT WITH THEIR MOUTHS OPEN. THEY ALL YAWNED. GO BACK 2 SPACES.

LEAVE THEATER BECAUSE OF SICKNESS. EVERYONE GOT SICK OF YOU. LOSE TURN.

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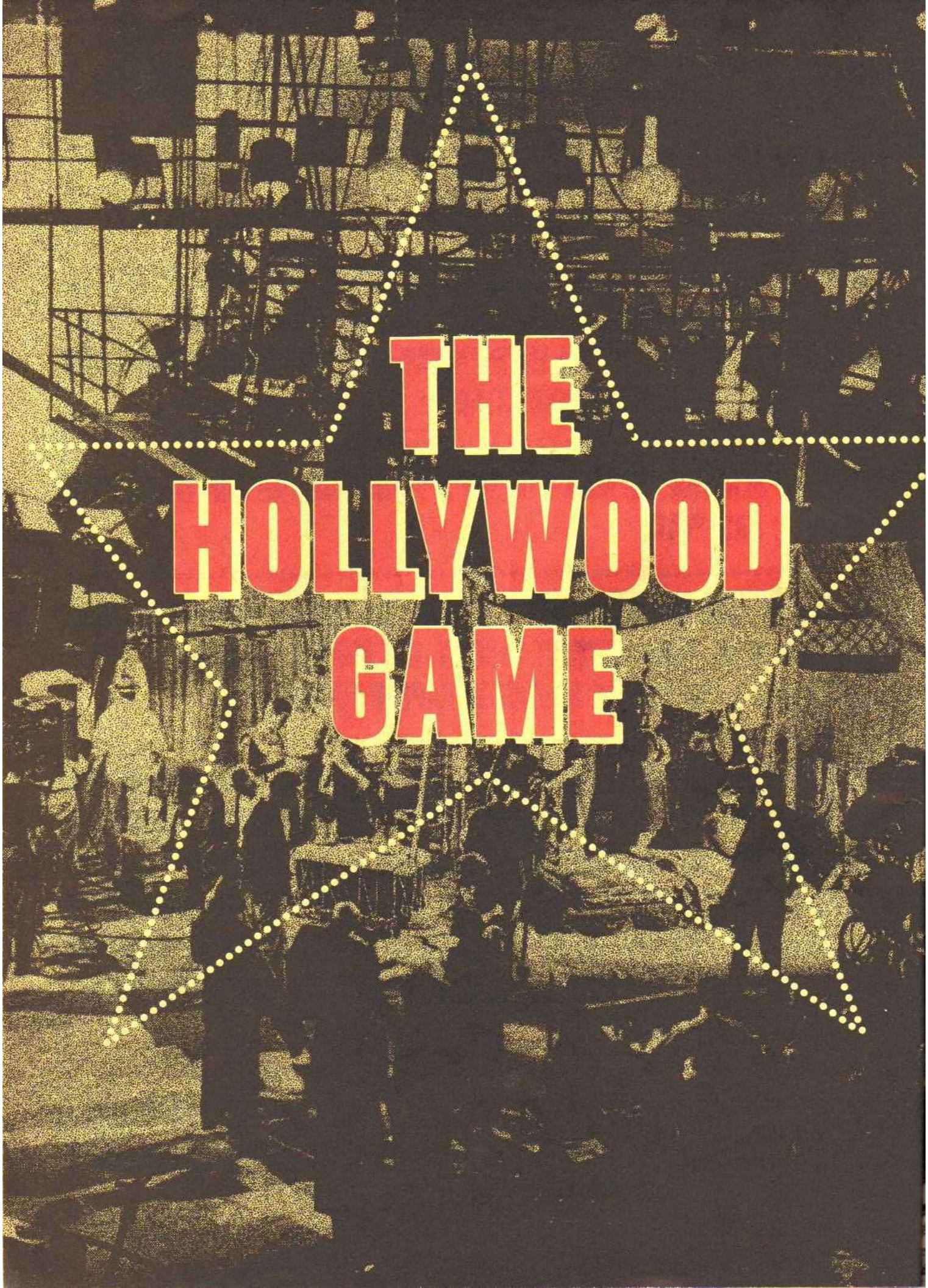
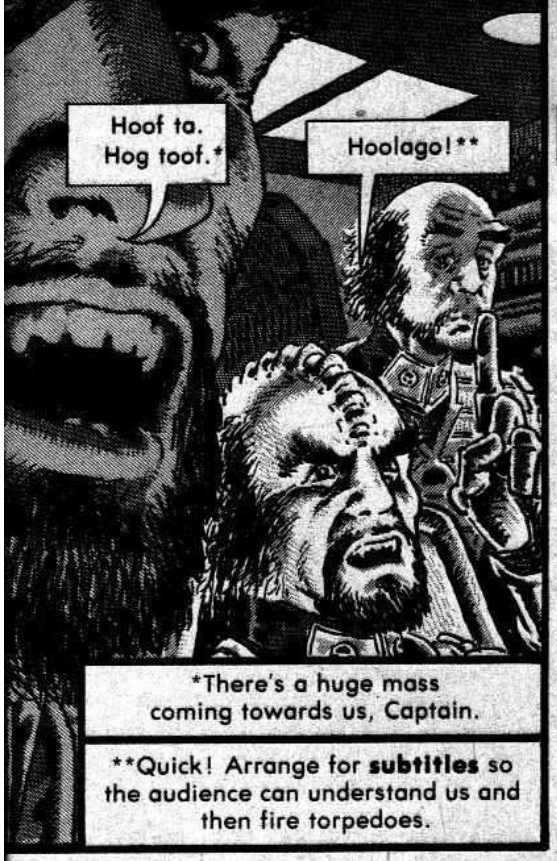


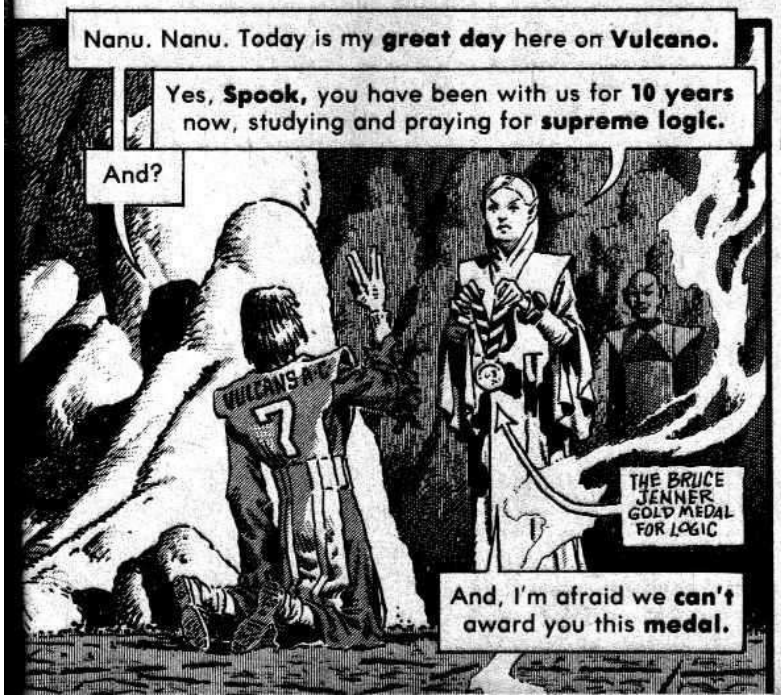
THE HOLLYWOOD GAME

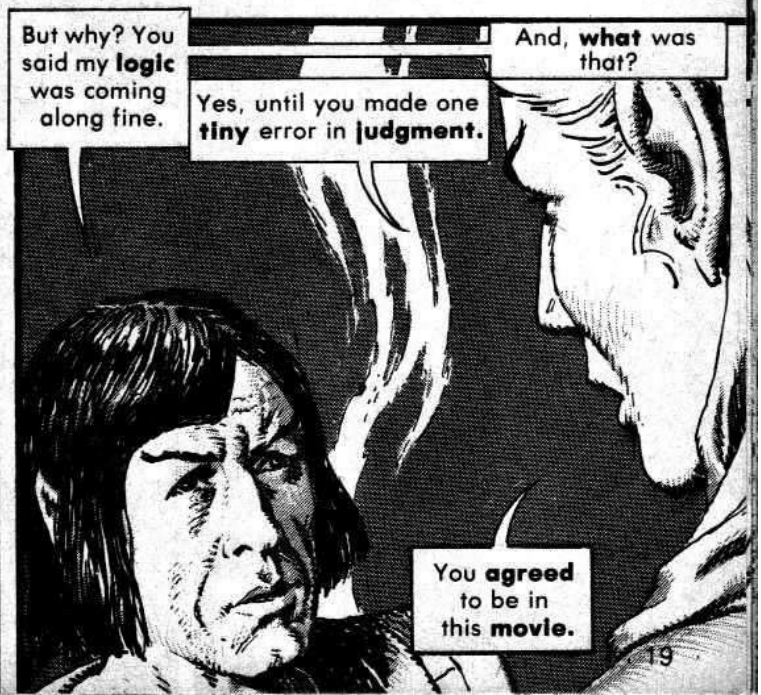


Well, it's finally happened! After 10 years of reruns on television, Spock, Kirk and all the rest have finally decided to boldly go where they've never gone before — to the motion picture screen as, at last, a major studio's finally released

STAR TREK

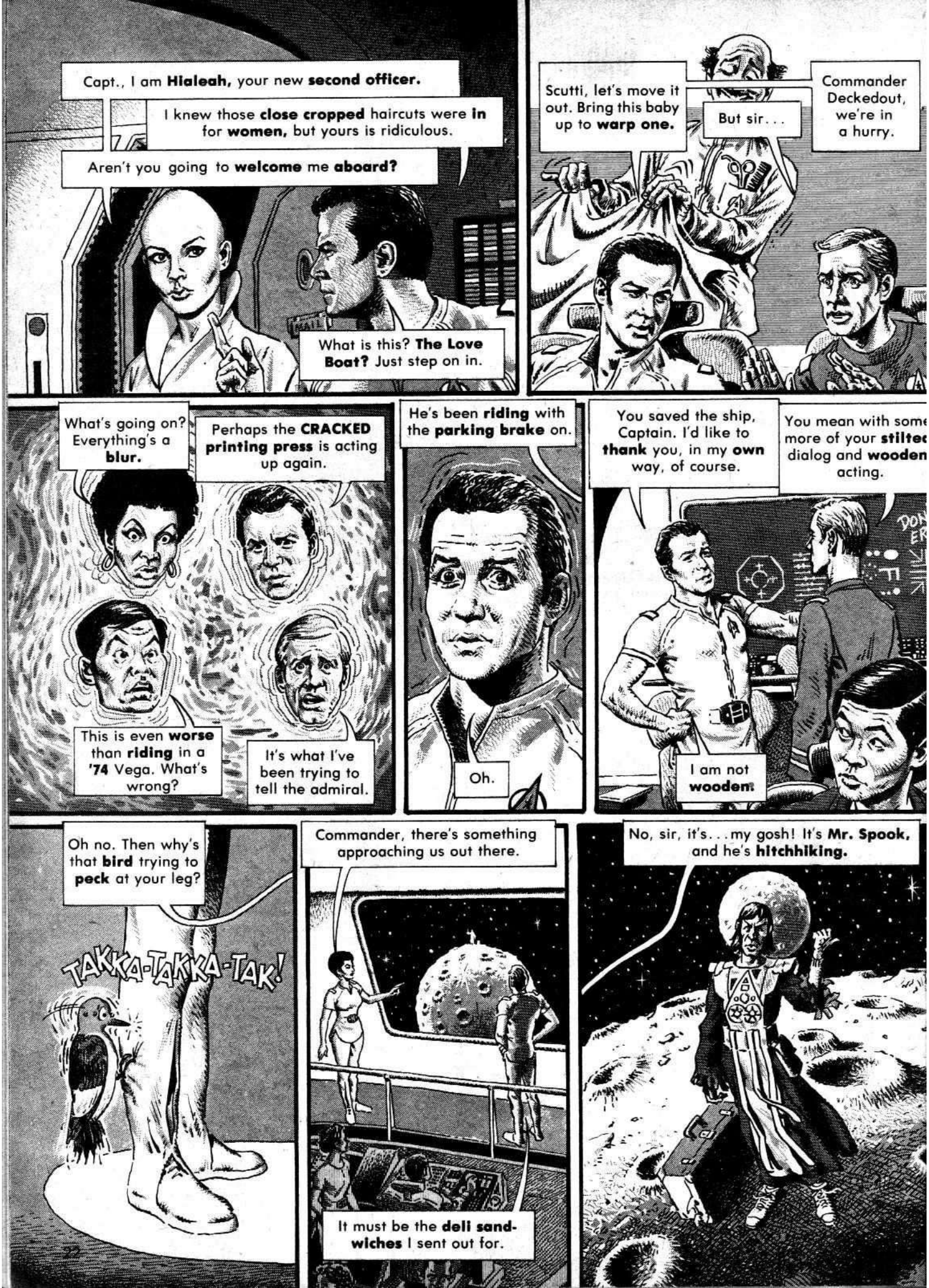
THE MOVING PICTURE



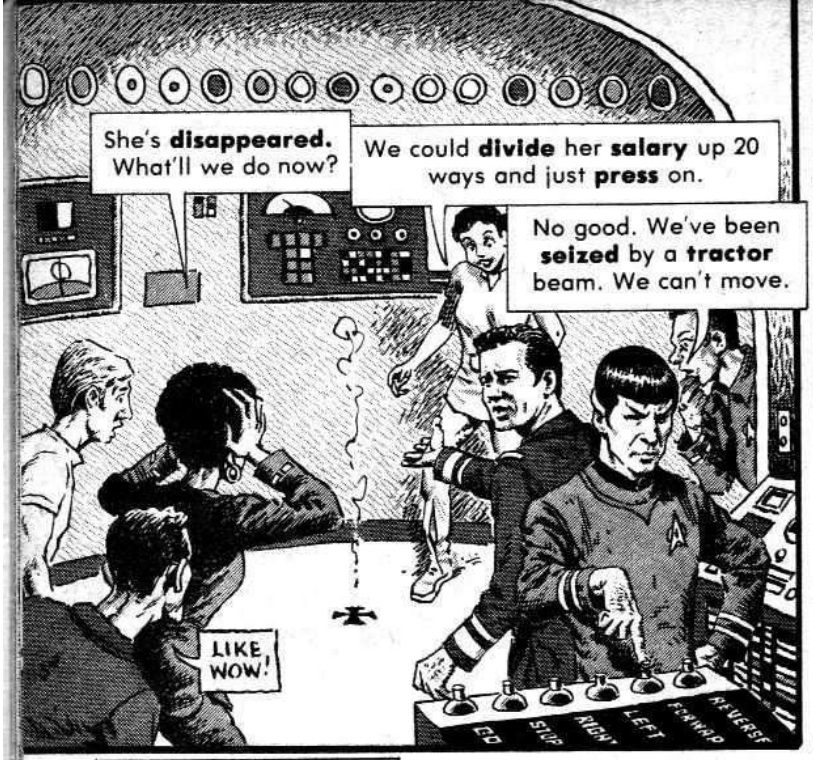


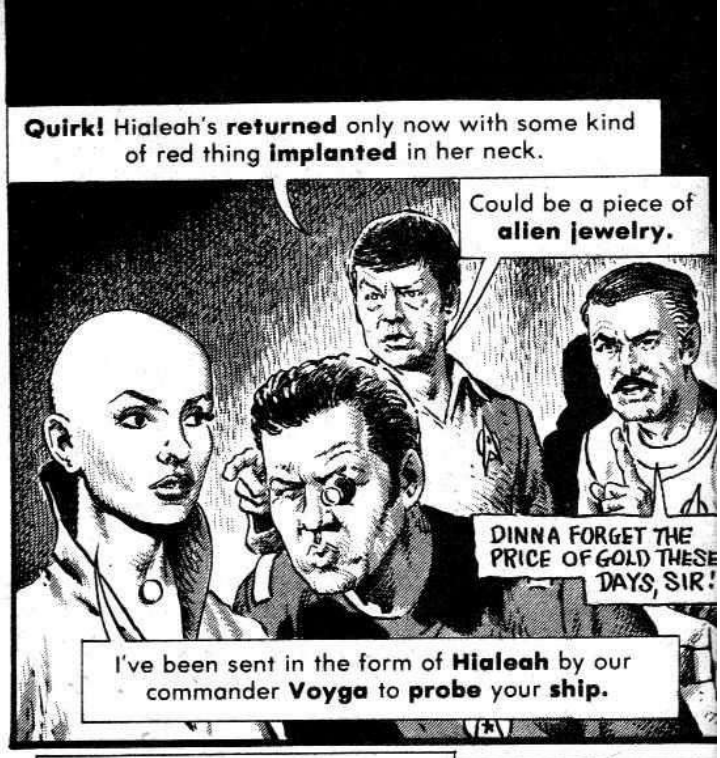
Capt. Quirk! It's you.
Yes, Scutti and it's Admiral now. The United Federation of Plants has given me permission to command the Enterprising again. There's a huge force heading towards earth.
A force?
Yes, Scutti. It's my contention that it got loose from an old Star Wars movie.
Well, in that case, I'll be a-taking you out to the ship at once. They've been redoing her, laddie.
SHUTTLE 120E
My! She's beautiful. Truly a model ship.
So, you cana see the wires too, sir?
Zulu! Mr. Chicklet! Uhula!
Admiral Quirk!?! What are you doing here?
Same as all you other has-beens. Trying to revitalize my career.
But sir, we have a commander already — Mr. Deckedout.
Well, like 2 Anacins rushing through the bloodstream towards a headache, I'm relieving him.
TOO WEEEEEE!
Oh, are you now.
Admiral, this ship's been totally redesigned, and I now know her better than anyone.
Piffle. After 78 episodes on T.V., I remember something. See. I just got a weather readout from this computer.
Oh yeah! What you just did was play 2 games of Space Invaders. That's the computer over there.
Mr. Chicklet, please get me a pen, stamp and envelope.
What for sir?
I want to address the crew.

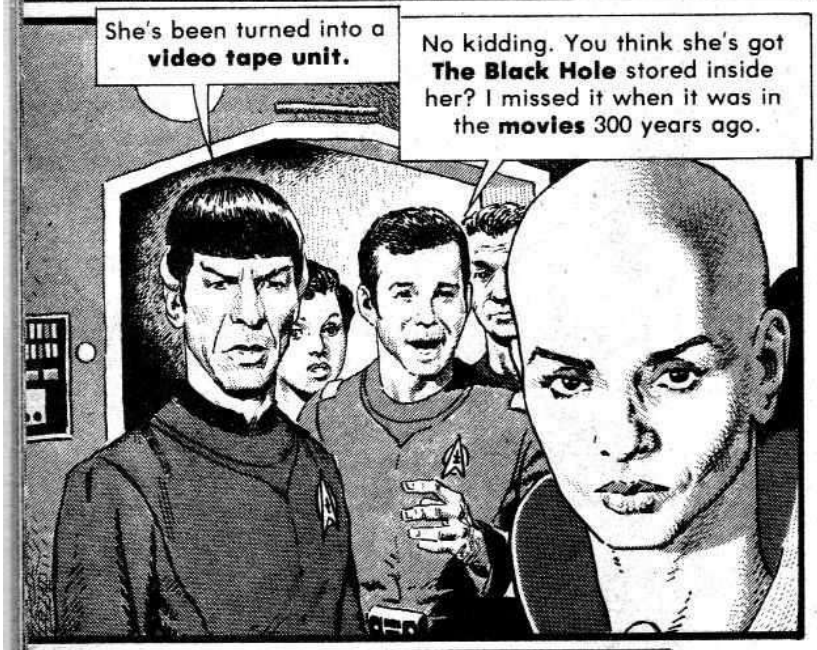
Men, women and assorted creatures, there is a **force** heading towards earth, and our mission is to **destroy** it — the **force,** that is. **Not** the **earth.**
Admiral, a **transmission's** being **beamed** on the **screen** behind you from a **space station** monitoring the cloud.
My family and I assure you that this is the **best** margarine you'll ever taste. **Promise!!**
PROMISE
ZENITH
Oops. Wrong transmission.
Look!! The station is being **zapped.** What could that strange **cloud** possibly be?
Perhaps it's the radiation **remains** of the 1979 **3 Mile Island** accident.
Well, we're all set to go.
Excuse me sir, but there's someone **waiting** to be **beamed** up.
I know, and I've been **pushing** the **beamer,** but **nothing's** happening.
Allow me, sir. **This** is the beamer.
That!?! Then what did **I** just do?
You activated the **automatic flush** in the **john.**
KER-FLUSH!!
Boned!!
I told them that I **don't** make **house calls** anymore, but no, they beamed me up here anyway.
Welcome aboard.
This **ship's** all **different.**
Don't worry. You'll get the **hang** of it in no time. I did. **Sick bay** is right through **that** door.
Thanks.
OH! OH! ...BEAMED UP TO THE WRONG SHIP!!
Ahhh! You idiot! This is the laundry chute!!

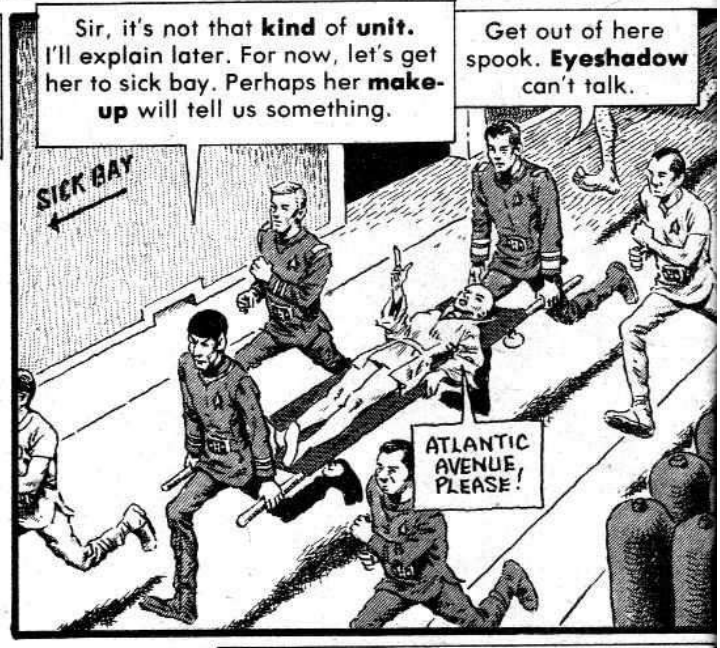

Capt., I am **Hialeah,** your new **second officer.**
I knew those **close cropped** haircuts were **in** for **women,** but yours is ridiculous.
Aren't you going to **welcome** me **aboard?**
What is this? **The Love Boat?** Just step on in.
Scutti, let's move it out. Bring this baby up to **warp one.**
But sir...
Commander Deckedout, we're in a hurry.
What's going on? Everything's a **blur.**
Perhaps the **CRACKED printing press** is acting up again.
This is even **worse** than **riding** in a **'74** Vega. What's wrong?
It's what I've been trying to tell the admiral.
He's been **riding** with the **parking brake** on.
Oh.
You saved the ship, Captain. I'd like to **thank** you, in my **own** way, of course.
You mean with some more of your **stilted** dialog and **wooden** acting.
I am not **wooden.**
Oh no. Then why's that **bird** trying to **peck** at your leg?
TAKKA-TAKKA-TAK!
Commander, there's something approaching us out there.
It must be the **deli sandwiches** I sent out for.
No, sir, it's...my gosh! It's **Mr. Spook,** and he's **hitchhiking.**

Am I **glad** to see you. Oh, Spook! Spook!
Please sir. You'll **bend** my **ears.**
I can see you're just as **warm** as ever.
Yes, sir. **98.6.**
KP ROSTER
Commander, the **cloud force** is ahead. Shall we send out **messages** of **friendship?**
GOOD THINKING!
MASTERFUL DECISION!
HOW SWEET!
GOOD SHOW, SIR!
Yes, **Zulu.** Oh, and while you're at it, throw in a **box** of **candy** too.
They're not responding, sir.
What kind of being would **spurn friendship** and not **listen** to **reason?**
KOJAK FAN CLUB
It must be a descendant of the **Ayatollah Khomeini.**
Sir, we're being **swallowed** into the very **bowels** of this alien vehicle.
The **analogy** is **correct.** What should we do?
We're in its **stomach?**
Well, we've got to try and **dissolve** our way out. Quick! **Release** a giant **Rolaid.**
PINOCCHIO
Intruder alert! Intruder alert!
Commander, the vehicle has unleashed something on us.
You know what I think it is.
A **probe** looking us over?
No, the **Ajax White Tornado.**
It's going after **Hialeah.**
Our first clue. The being has a **thing** for **bald-headed women.**
Excuse me for being unlady-like sir, but . . . Ahhhhhhh!


She's **disappeared.** What'll we do now?
We could **divide** her **salary** up 20 ways and just **press** on.
No good. We've been **seized** by a **tractor** beam. We can't move.
LIKE WOW!
GO
STOP
RIGHT
LEFT
FORWARD
REVERSE

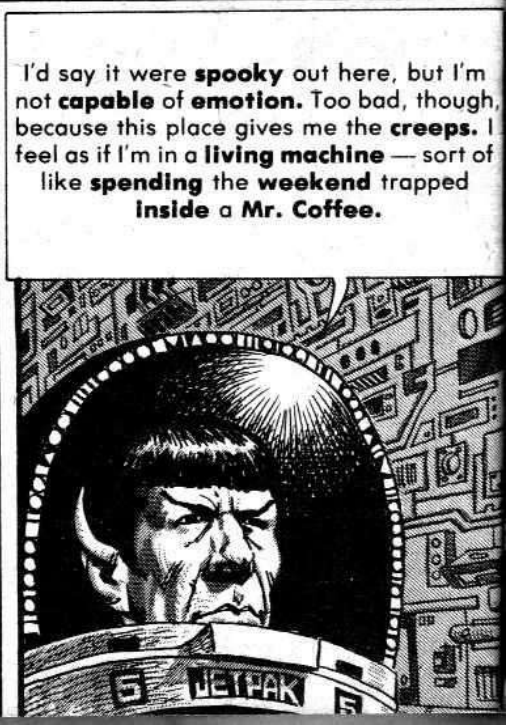

Quirk! Hialeah's **returned** only now with some kind of red thing **implanted** in her neck.
Could be a piece of **alien jewelry.**
DINNA FORGET THE PRICE OF GOLD THESE DAYS, SIR!
I've been sent in the form of **Hialeah** by our commander **Voyga** to **probe** your **ship.**


She's been turned into a **video tape unit.**
No kidding. You think she's got **The Black Hole** stored inside her? I missed it when it was in the **movies** 300 years ago.


Sir, it's not that **kind** of **unit.** I'll explain later. For now, let's get her to sick bay. Perhaps her **make-up** will tell us something.
Get out of here spook. **Eyeshadow** can't talk.
SICK BAY
ATLANTIC AVENUE, PLEASE!

I will now start my **examination,** but I warn you admiral, if some strange **creature pops** up out of her **chest** and **bloodies** my uniform, I'm sending **you** the **cleaning bill.**
Uhula, where's **Spook?**
He wanted to **investigate** the outer **regions** of this alien vehicle first hand, so he **borrowed** your **thruster suit.**

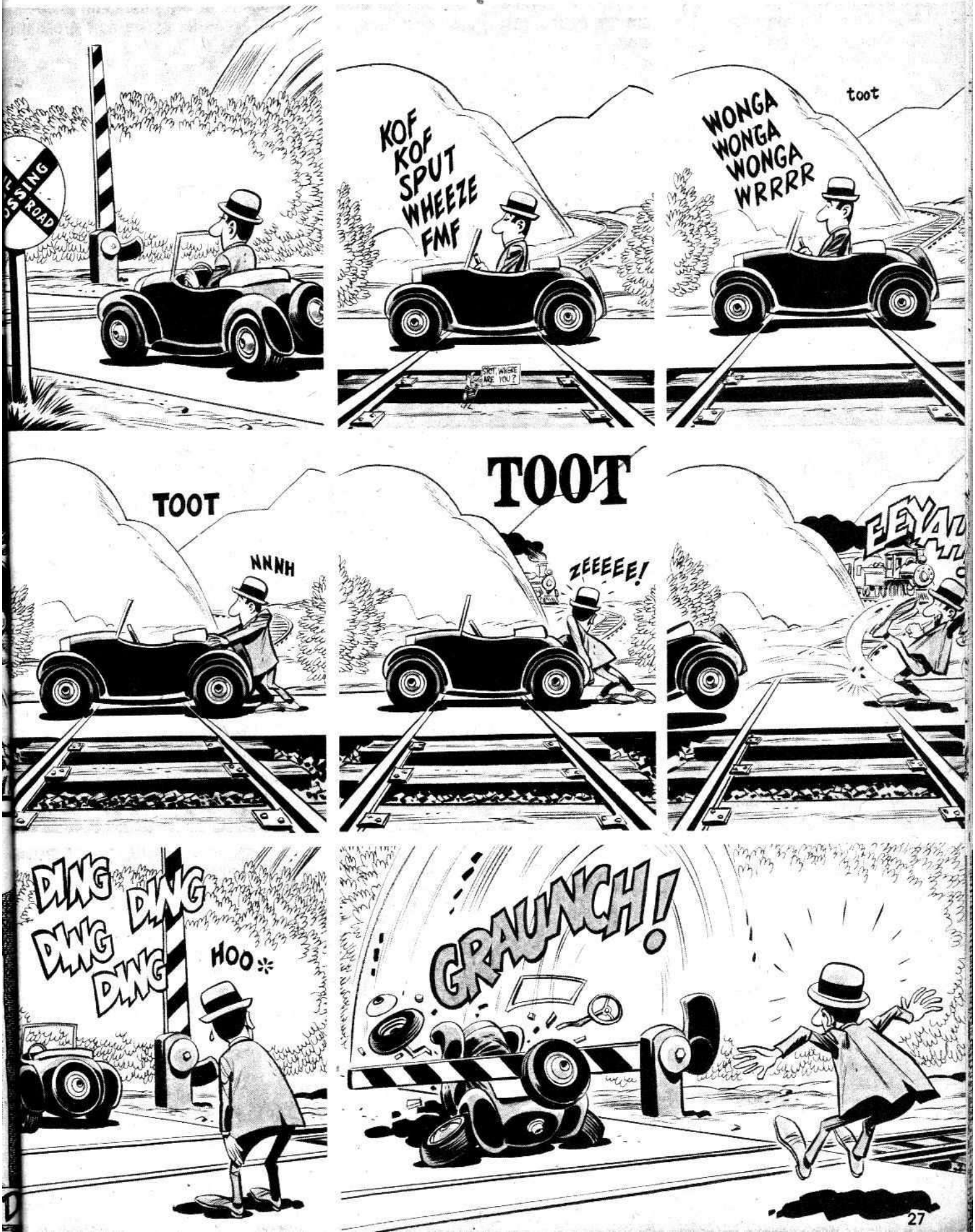
Darn that Spook. I told him he could **borrow** my ties, my **shoes,** even my **huggy bear pajamas,** but **not** my **thruster suit!**
STAMP!
STAMP!


I'd say it were **spooky** out here, but I'm not **capable** of **emotion.** Too bad, though, because this place gives me the **creeps.** I feel as if I'm in a **living machine** — sort of like **spending** the **weekend** trapped **inside** a **Mr. Coffee.**
DETPAK

Ahhhh! The being is mistaking me for a giant **credit card** and **charging** me with 6 million volts of **electricity.**
Spook, are you all right?
There's **6 million volts** of **power** surging through me and you wanna know if I'm all right. . . Ooh!!
What's wrong?
I feel a **pain** on my **side.** Like something is being **stuck** into me.
Relax.
It's only **Boned** running his **hot comb** off your leg.
Voyge sends a **question** to you **carbon units.**
Carbon units? What does he think we are — **duracell batteries?**
Commander, **Voyge** is a **machine.** He's **barren,** and I believe he wants to know **who** his **creator** is.
HEO
Well tell him **Gene Roddenberry.** See, it's right **here** in the credits.
STARDREK
CREATED BY GENE RODDENBERRY
No good.
Sir, he's got **3** powerful weapons **surrounding** the **earth** now.
I've got an idea. **Voyge** is like a **child.** Treat him as such and maybe this **probe** will take you to **meet** him in **person.**
I'll try.
Voyge, want some **candy?** Or how about a **Star Drek model** that retails for $19.95? They're both **yours** if you just **take** me to **yourself.**
All right. Follow me.
OH, BROTHER!
STARDREK

It worked. Hey, to really **win** him **over,** think I should wear a **Santa Claus** suit as we **approach?**
I don't think that's **necessary,** sir.
Look at that. It's sort of like some **strange land** I've seen before.
Try **Oz.**
All we have to do is go **inside** and we'll find out **who** Voyge is.
My gosh! It's a lost **voyager 6** from the **NASA** program of nearly 300 years ago. It's **evolved** to a **higher plane** because of all the **knowledge** its gathered. Do you know what this **means?**
Yeah. It means we're really **pushing** it asking our audience to believe something **this** ridiculous.
If you think **that's** asking a lot, wait'll you get a **load** of **this.** I shall now **connect** myself to the **machine** and become **one** with it.
GRAND CANYON
YELLOWSTONE PARK
DEATH STAR HILTON
JAPAN
PLUTO
SATURN
Look! He's **dissolving.**
Yeah, sort of like a **cosmic Alka Seltzer.**
Well, Commander Quirk, **Decked-out** is **gone** and the **Enterprising** is once again all **yours** to **command. Where** to **now,** Sir?
Well, after studying **their** reaction to all that's happened during these last 2 hours, I'm afraid there's only **one** safe **place** left for us to **head...**
That's it? How dumb.
Man, I want my **4 bucks** back.
That was just like **"The Companion"** episode done 12 years ago.
I'm totally lost. What happened?
Back to **T.V.** Where we were **adored** and **worshipped!**
TH'END

ONE DAY AT A RAILROAD CROSSING



Do you like to watch TV? Enjoy good food? Listen to hit records? Then you may be qualified to become a babysitter. Yes, this profession, which was invented when Klondike Morton III's parents wanted to attend the Saturday night dinosaur races (minus Klondike), is a job that anyone can do, be he a young boy of twelve or a grandmother of 109. What does this job entail? What are the duties?(questions, questions). To find out, read on as we now present another public service article entitled

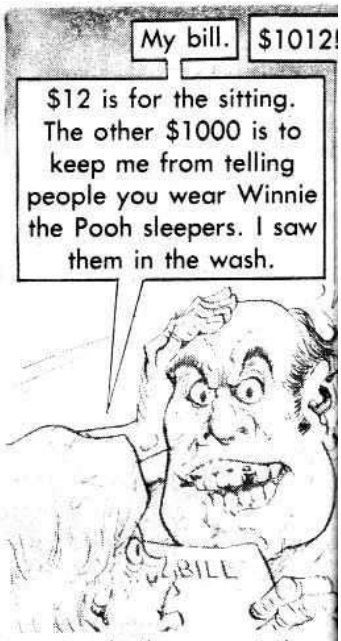
The CRACKED Guide To Babysitting

I. WHY BABYSIT? This is a good question and deserves a good answer. (Perhaps it should have been on our Lettuce Page.) But O.K.

First, babysitting tests how patient a person you are.

It gives you a feeling for interior decorating after sitting in all different homes.

And it tests how good a busines person you are.

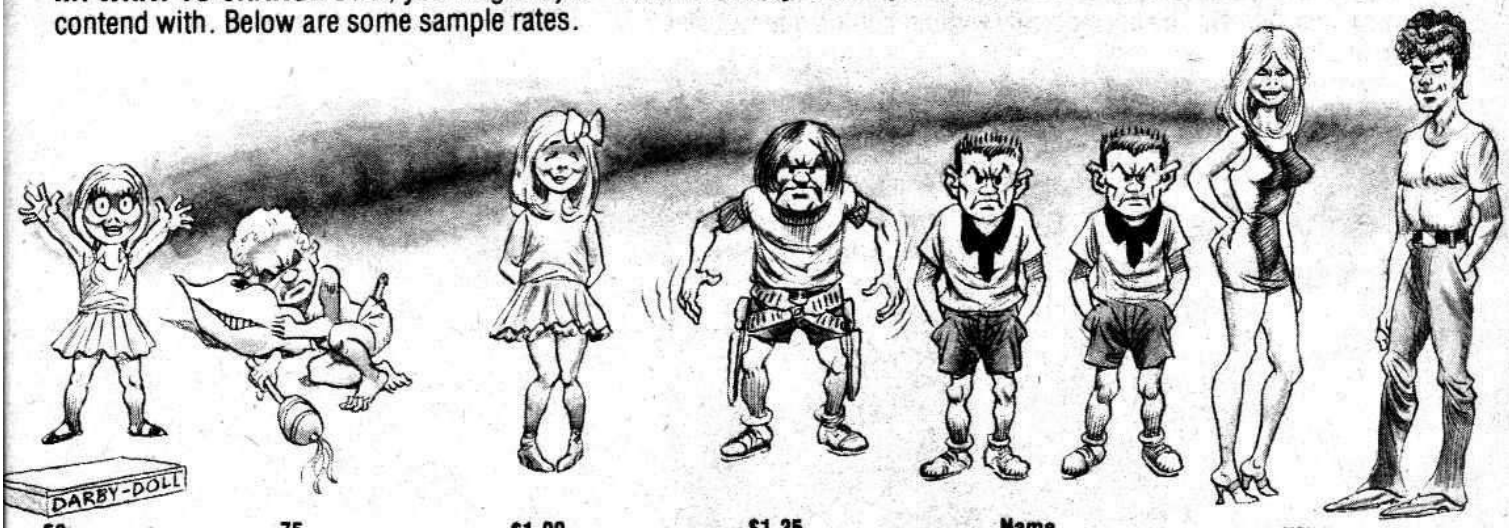


II. HOW TO DRESS When looking for work, how you are attired will play an important factor as to whether or not the parents will feel they can trust you. Which of these outfits do you think will make the best impression guaranteeing employment?

- **"A" suggests that the girl is probably firm. Mothers trust her.**
- **"B" suggests the girl is motherly and kind. Mothers welcome her.**
- **"C" is the type of girl mothers are sometimes leary of; however, fathers don't mind. And since they're the ones who pay you . . .**

CRACKED is thinking surgeons are funny people because they put their patients in stitches!

III. WHAT TO CHARGE O.K., you've got a job—now what do you charge? Well, this should be based on what you must contend with. Below are some sample rates.



50¢ an hour | 75 an hour | $1.00 an hour | $1.25 an hour | Name your price | you pay 75¢ an hour

HE JOB

Upon meeting the child, there is one important thing to find out. What time does the little bugger go to bed?

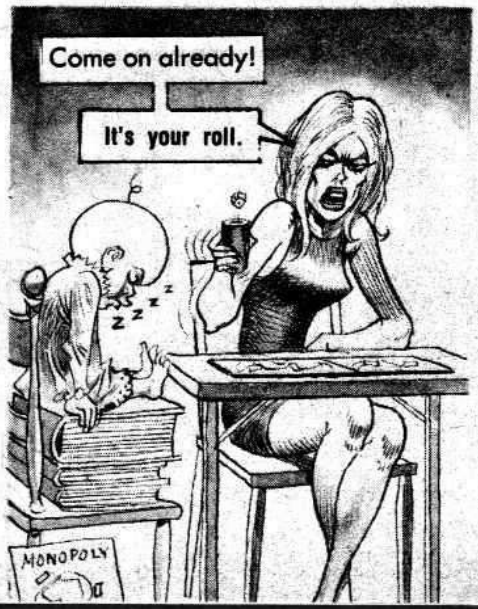
You should then immediately jot down some important numbers.

And, as the child's parents go off on their way, reassure them.

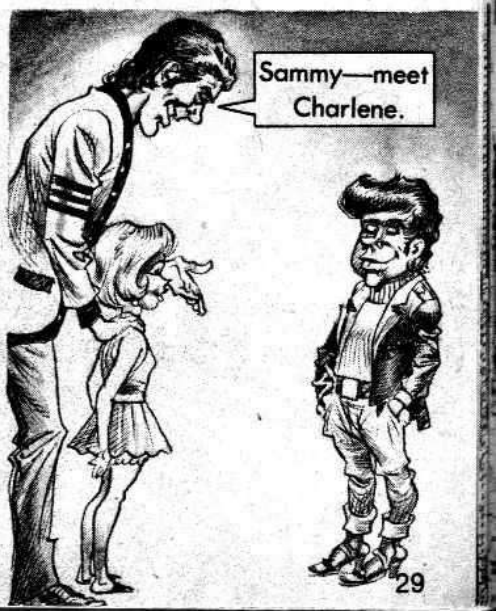
V. WHAT TO DO WITH THE TYKE The parents are gone and it's now you and the victim . . . ah, child. What do you do with him?

This is wrong—

Instead, try playing games with him.



Or provide him with something that will keep him busy on his own.



VI. OTHER CHORES Sometimes parents will ask you to do other chores besides just sit with the child. If you are prepared, these chores can often be done quickly without cutting into valuable T.V. and phone calling time. Some of these little tasks might include

The parents might come home early and then you'd have nothing to show them.

Bathing the child

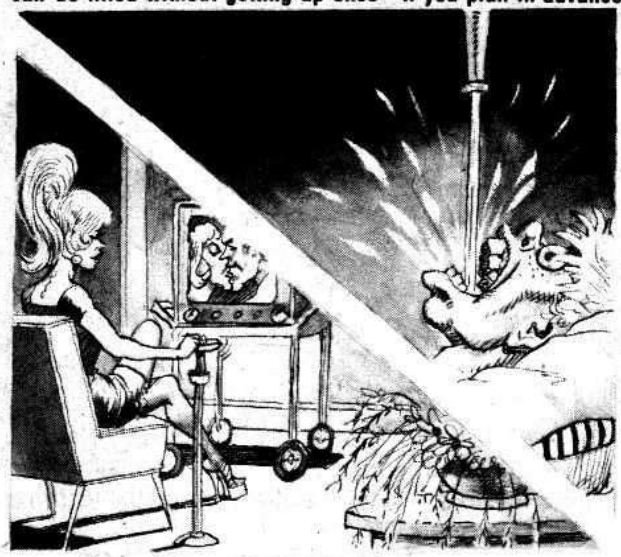
Feeding the child

And, changing the child

VII. GETTING HIM TO BED Sooner or later the hour will arrive for the child to drift off into dreamland.

Should the child not go to bed on his own when asked, try a more direct approach.

Once in bed, the child may start asking for water. This request can be filled without getting up once—if you plan in advance.



Sometimes you will find the child gettin up for no reason at all interrupting in portant things.

If a child is having trouble sleeping offer to help.

Should he refuse assistance, you can make sure he remains in bed by one of two methods.

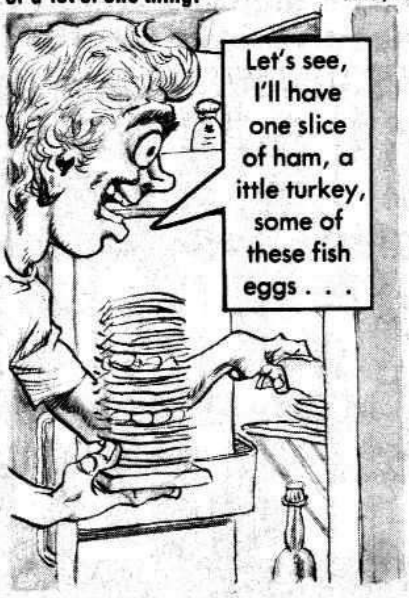
. . . or by talking to the child in a soft but firm voice.

VIII. HANDY TIPS This is probably the most important section for making sure you work again. Pay careful attention.

Food: Parents get annoyed if they come home to this.

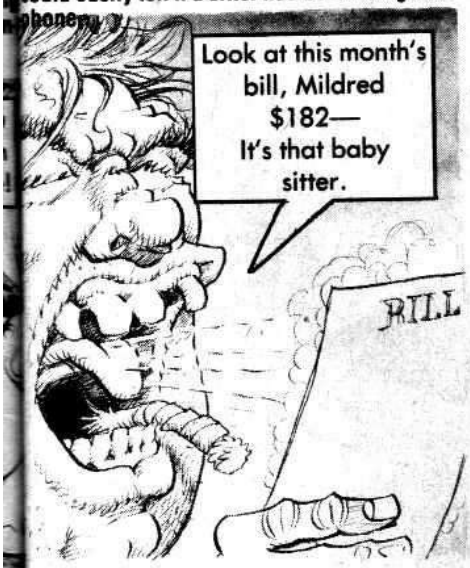
To make it look as if you've eaten nothing all night, try these tips.

Eat a little of everything, instead of a lot of one thing.



And, refill half-emptied milk and soda bottles with water.

Communication: A few years ago, a parent could easily tell if a sitter had been using the phone.

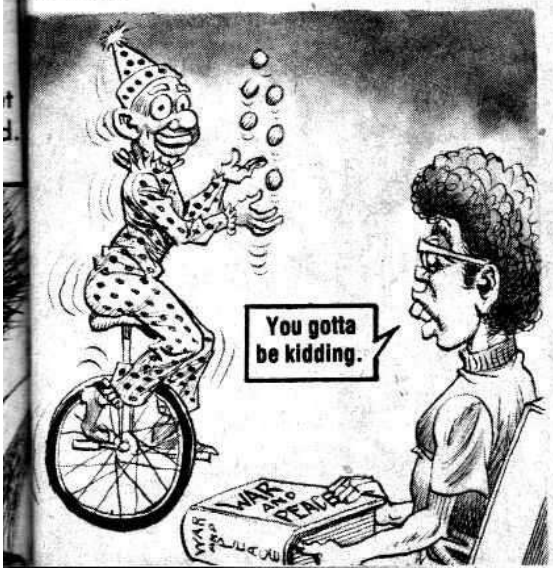


However, today there is a better undetectable method.

Partying: Want to have friends over, but not get caught, and still keep the child you're sitting for out of your hair? Then . . .

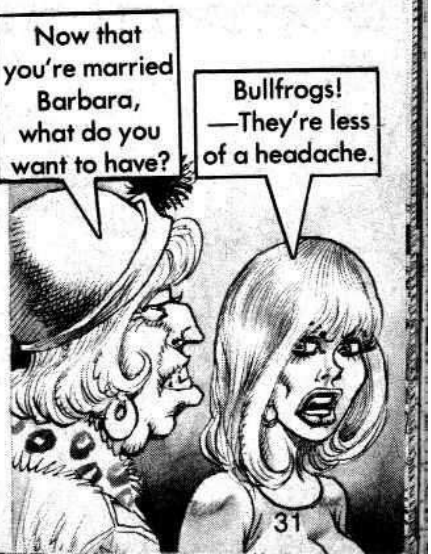
Right! Hire him as a lookout.

Another tip—relax! Some people try too hard to entertain a child.



And, of course, be careful you are never outsmarted by the tyke.

Conclusion: And what does all this do for you. Well, when it comes time to have children of your own . . .

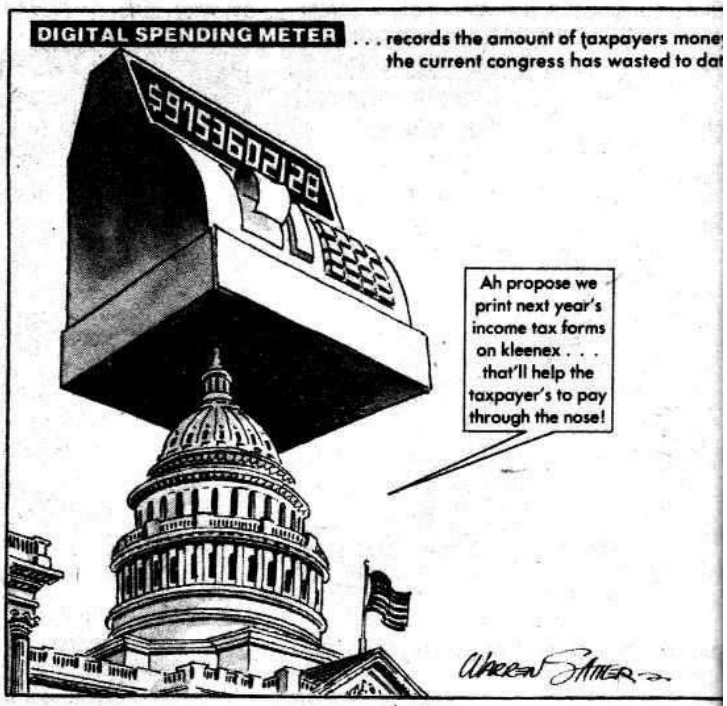


Not since the announcement of Raquel Welch's measurements has there been so much interest in things numerical. We are, of course, referring to the current fascination with digital watches and calculators. But the public hasn't seen anything yet. CRACKED offers a sneak preview of the

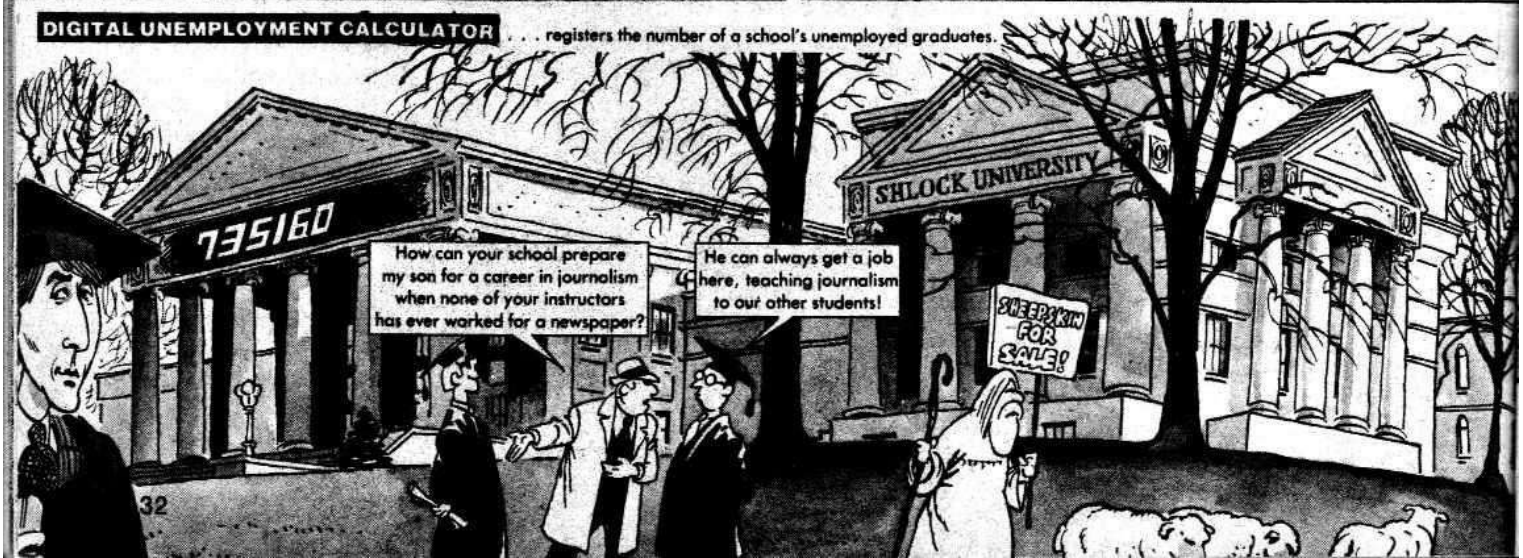
DIGITAL INSTRUMENTS OF THE FUTURE

DIGITAL SHOPPING CART . . . registers the dollar amount of food in a shopper's cart.

DIGITAL SPENDING METER . . . records the amount of taxpayers money the current congress has wasted to dat

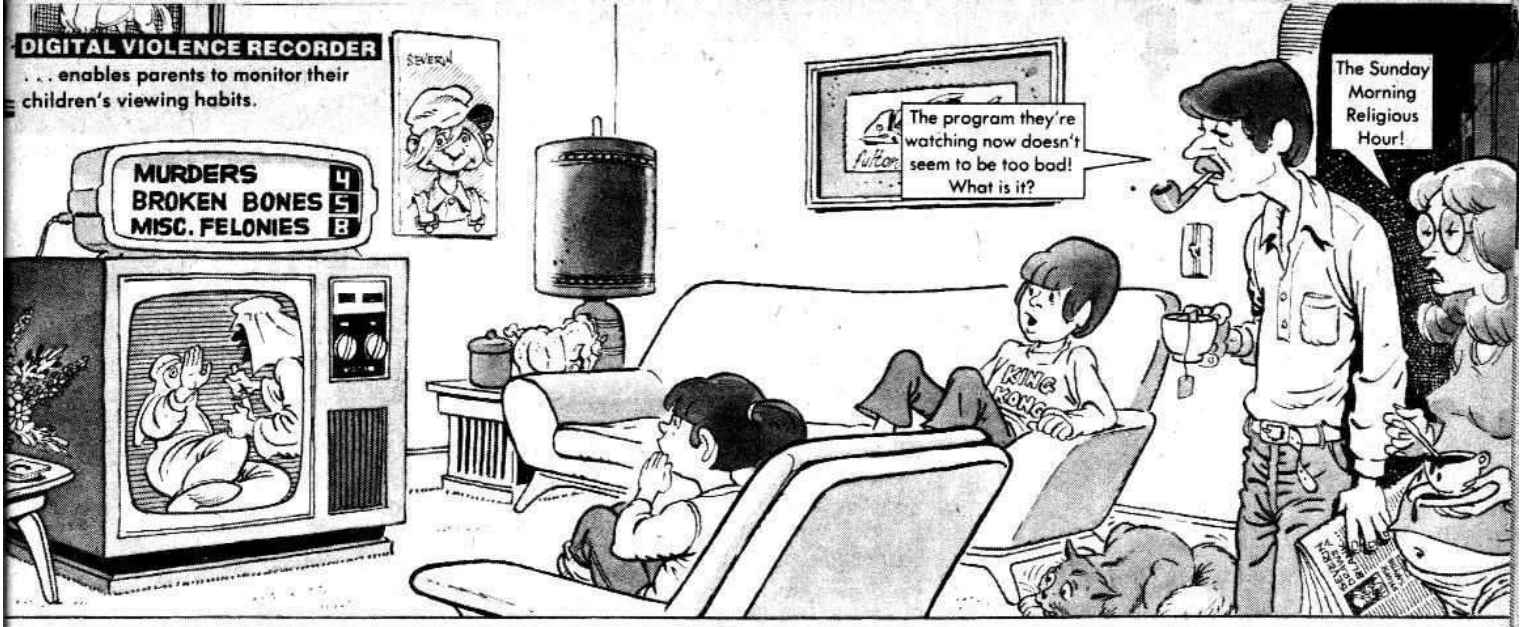


DIGITAL UNEMPLOYMENT CALCULATOR . . . registers the number of a school's unemployed graduates.



DIGITAL VIOLENCE RECORDER

. . . enables parents to monitor their children's viewing habits.



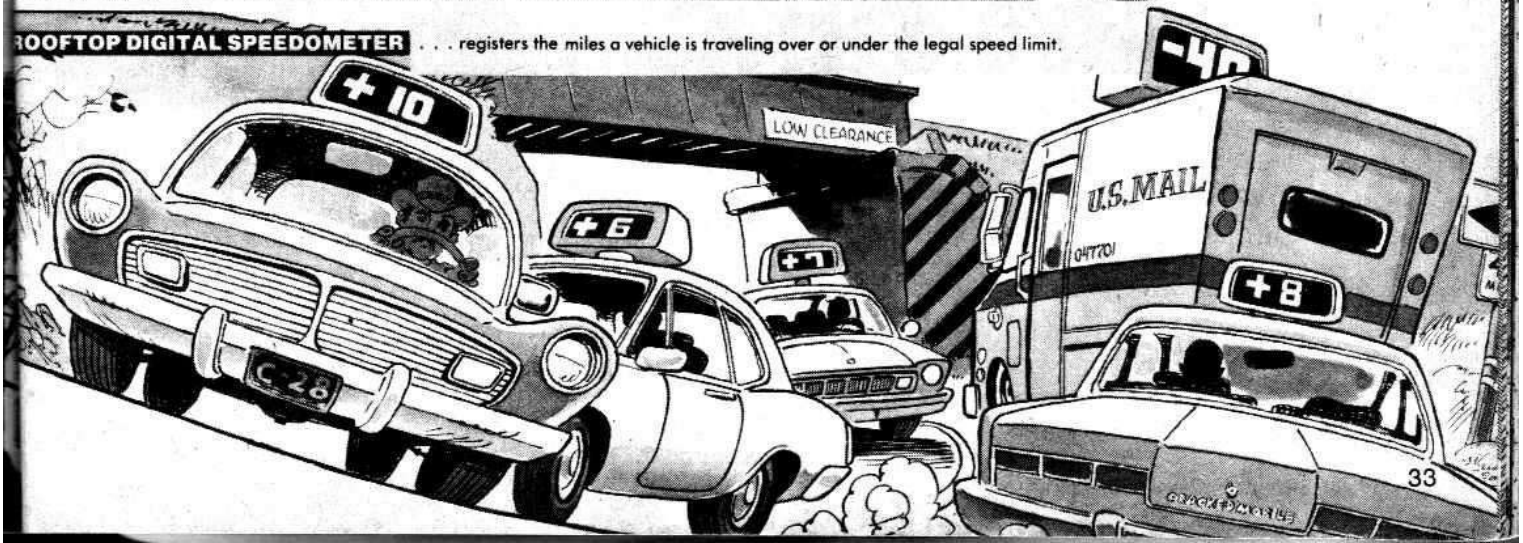
DIGITAL PEST RECORDER

DIGITAL PHONE METER

DIGITAL CALORIE CALCULATOR

. . . tallies the number of calories being removed from a frig.

ROOFTOP DIGITAL SPEEDOMETER . . . registers the miles a vehicle is traveling over or under the legal speed limit.

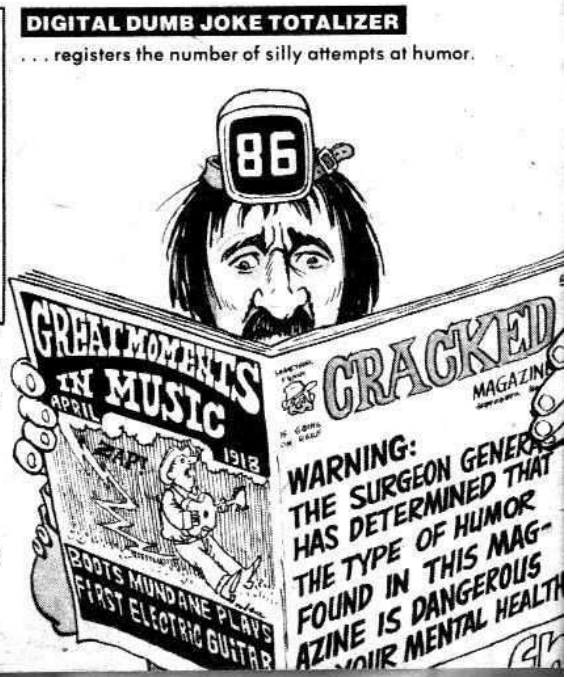


DIGITAL GULLIBILITY METER
. . . records the number of listeners being conned by a politician's speech!
So he con horse around!
I'll tell you why I want a stable government . . .
169822
CRACKED

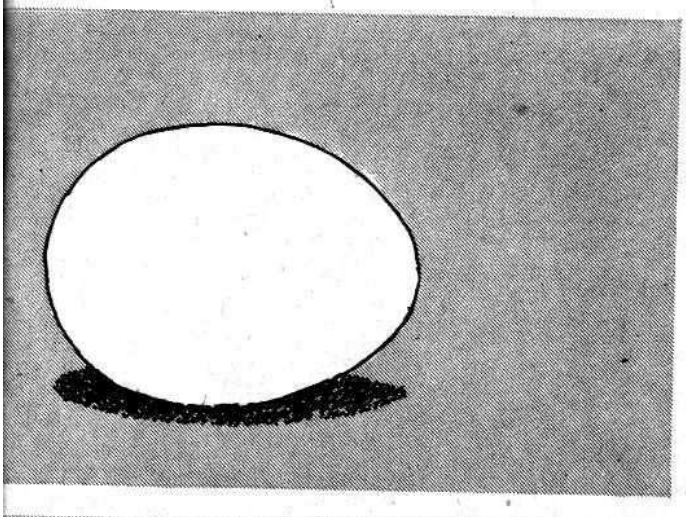
DIGITAL TIME INDICATOR
872185631
SECONDS LEFT ON YOUR JAIL SENTENCE
193354263
SECONDS LEFT WITH TIME OFF FOR GOOD BEHAVIOR
So I says to my wife— look at the bright side . . . I'm associatin' with men of conviction!

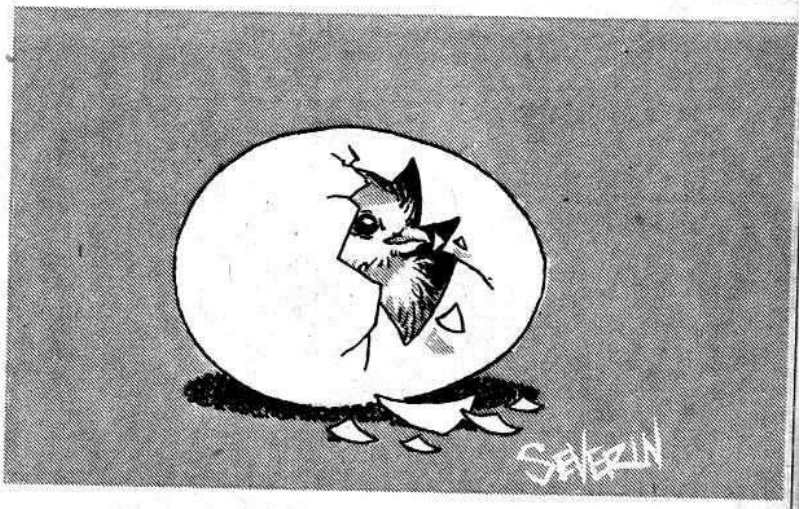
DIGITAL INTOXIMETER
THE STATE LIQUOR BOARD PROHIBITS US FROM SERVING ANY CUSTOMER WHOSE INTOXIMETER REGISTERS OVE 100
229
5
BAR

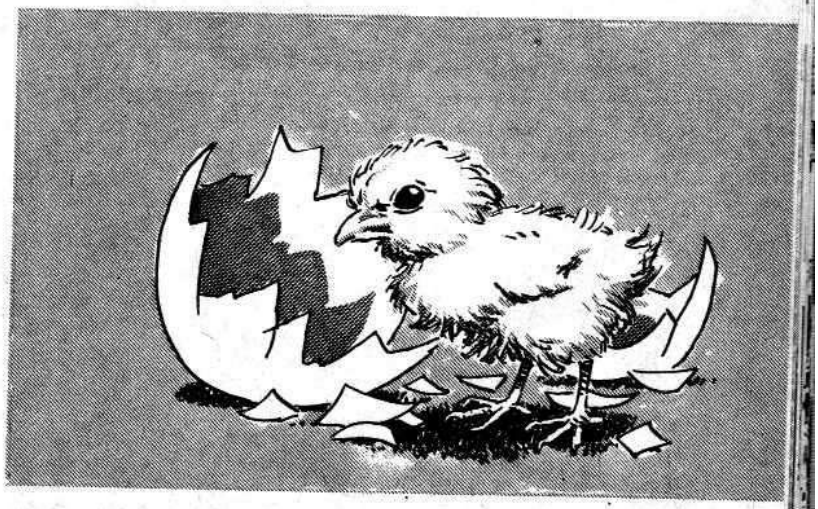
DIGITAL OIL MONEY RECORDER
That lazy oaf! Why isn't he out trying to help me spend my oil money like my other playboy sons?
$965811730682
RUBAIYAT OF OMAR KHA


DIGITAL DUMB JOKE TOTALIZER
. . . registers the number of silly attempts at humor.
86
GREAT MOMENTS IN MUSIC
APRIL
1918
BOOTS MUNDANE PLAYS FIRST ELECTRIC GUITAR
CRACKED
MAGAZINE
WARNING:
THE SURGEON GENERAL HAS DETERMINED THAT THE TYPE OF HUMOR FOUND IN THIS MAGAZINE IS DANGEROUS TO YOUR MENTAL HEALTH

THE AWAKENING...

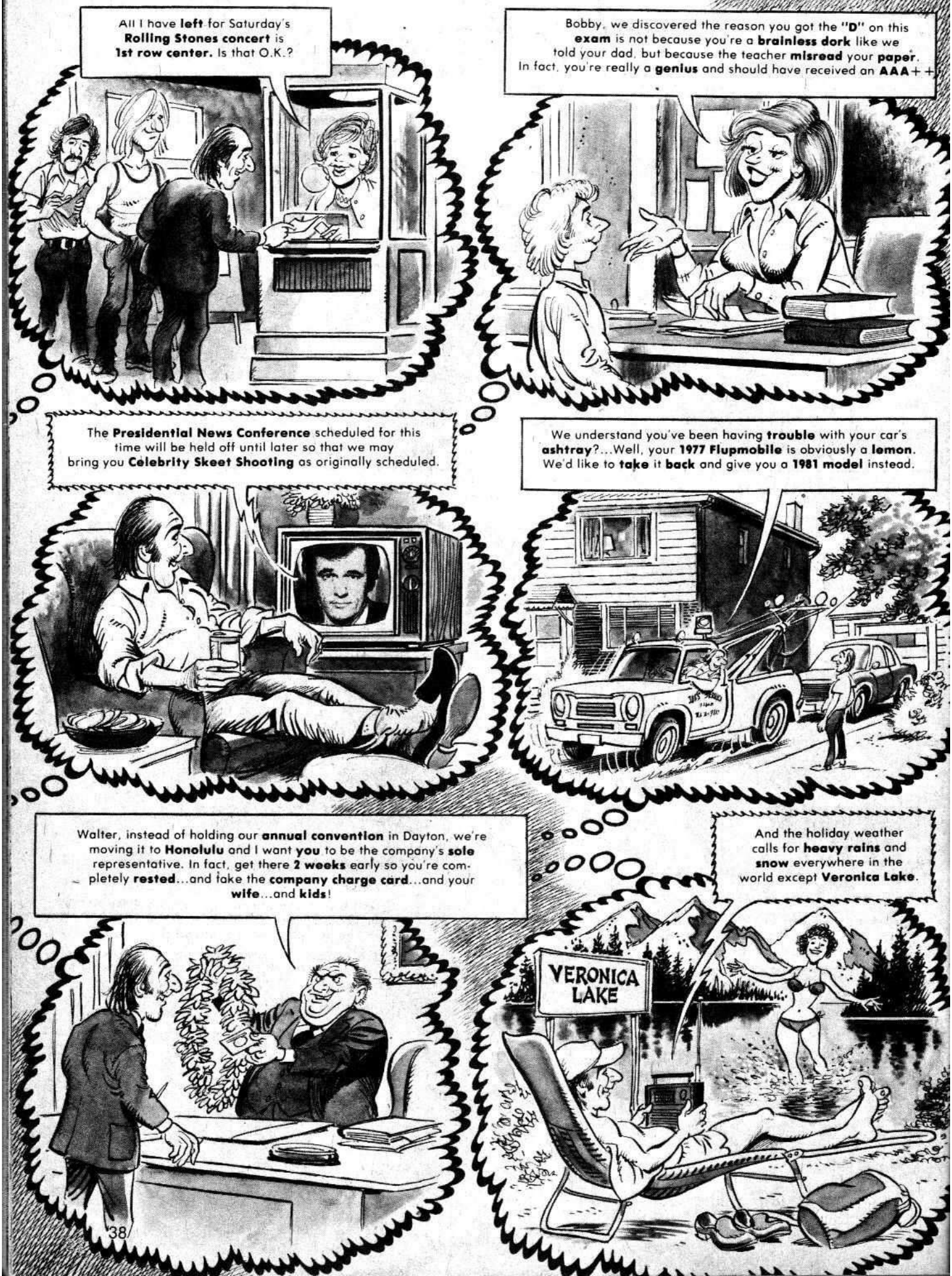






Every so often, our minds here go off wandering. We think about world problems, internal affairs and what we're gonna order for the annual CRACKED picnic and onion hunt. But sometimes our minds get really laid back, and we begin imagining life at its best as we start having

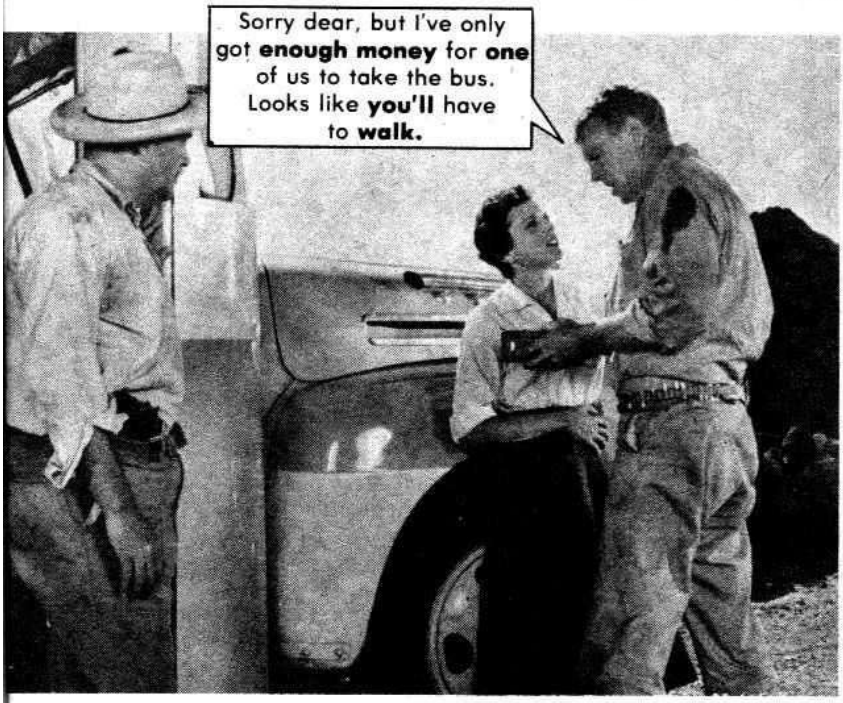
Cracked Fantasies

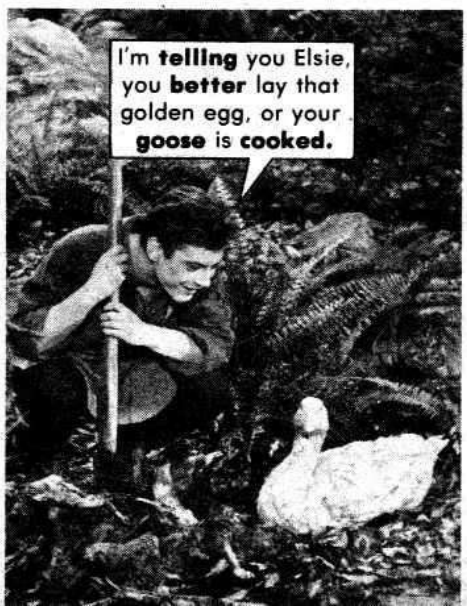


CRACKED is thinking horses never agree on anything because one of them is always saying 'neigh'!

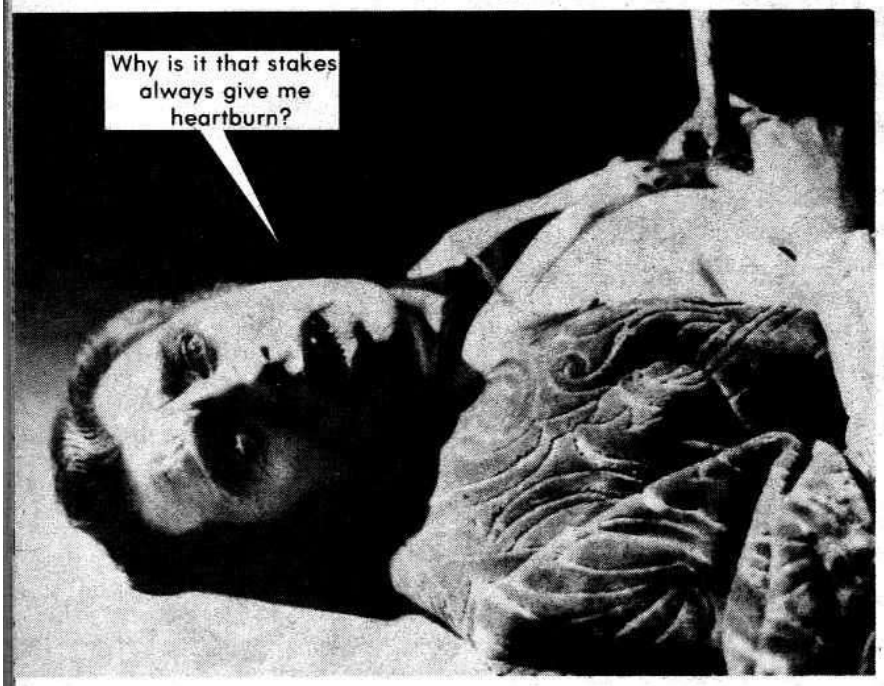
ABSOLUTELY, POSITIVELY, UNQUESTIONABLY, THE VERY LAST OF

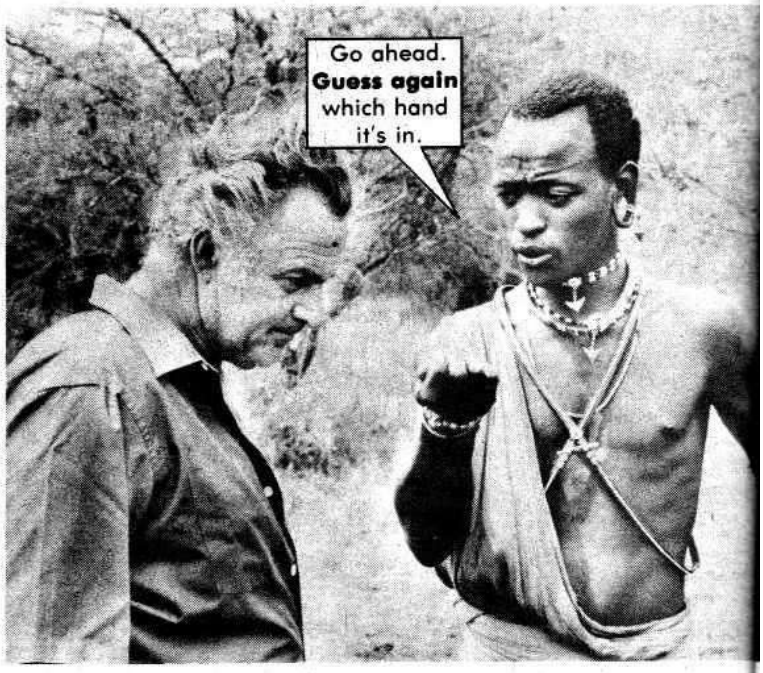
THE CRACKED LENS®





CRACKED is Dracula looking in the paper for his horror scope!

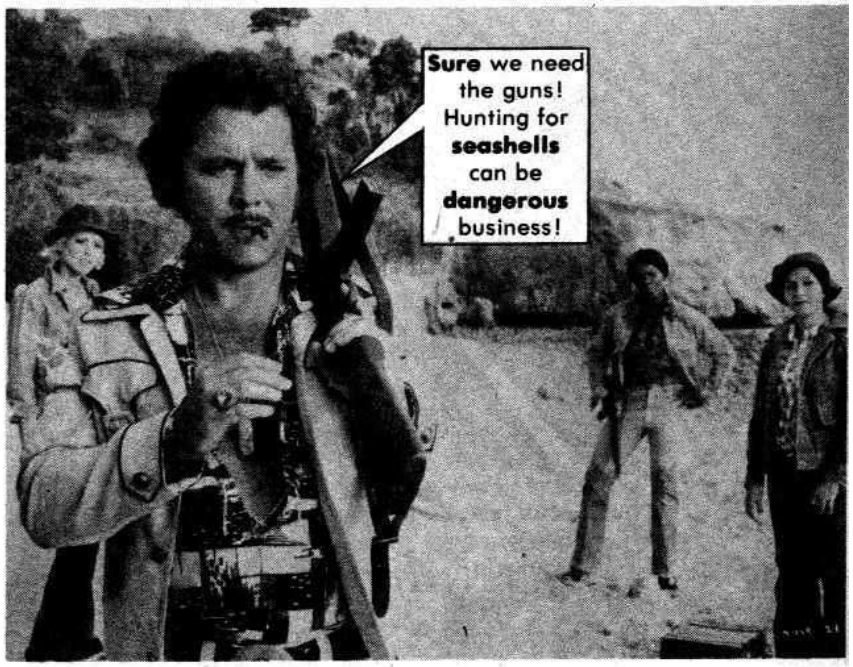




There's just **one** thing I've gotta know Lori — Can I **have** your **room?**

Now **what** was this about not going to bed?

It looks very nice, Denise, but we bought that rug for the church.


Sure we need the guns! Hunting for **seashells** can be **dangerous** business!

Honestly Earl, the way you **gobble** your food — you'd think you were eating for **two!**

Sorry kid, but if I don't pin 'em **to ya,** they don't stay up.

Going **up!** Fourth floor next!

Mom, **what's** this man doing in our **meat freezer?**

You uncultured swine! Did **I** make fun of **you** when you got **your** haircut?

I think the sweater's **swell,** fellas, but isn't it on **backwards?**

Hey Philips! This plane isn't **ready!** The **rubber band's broke!**

Guess **what** Lou?
I just told Jan I'm **not** gonna take out the **garbage anymore!**

At the moment to help people save money, there is a new breed of gasoline station popping up called the "self-service service station."

Well, CRACKED believes this is the start of a whole new trend, for it's a perfect way for businesses to cut expenses and, at the same time, charge a little less for their product. To see what we mean, read on as we now illustrate with these

OTHER "SELF-SERVICE" BUSINESSES

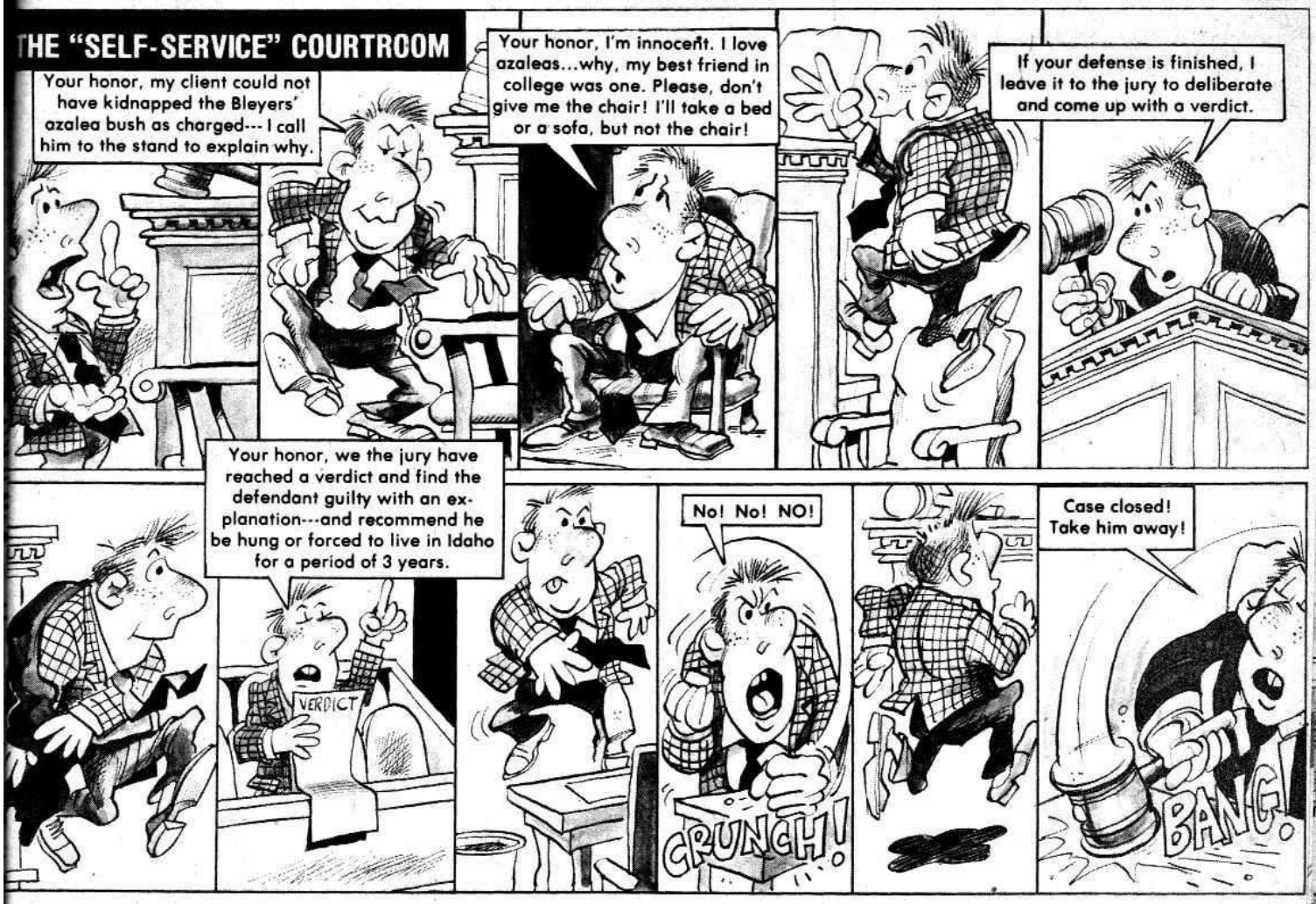
THE "SELF-SERVICE" SUPERMARKET

THE "SELF-SERVICE" HOSPITAL
Table 1---use a small knife--- not a buzz saw!
BUZZZZZ
Doctor
PLEASE PUT ALL INSTRUMENTS AWAY AFTER EACH OPERATION.
Here, read the instructions to me while I do the operation.
This your first operation?
SURGERY MADE EASY
OPERATING ROOM
Where you going, Harry?
KITCHEN
Down to the kitchen to make myself lunch.

BILLING DEPARTMENT
HOW TO PAY BILL
(A). TAKE MONEY FROM YOUR WALLET (PREFERABLY ALL OF IT)
(B) RING AMOUNT UP ON CASH REGISTER.
(C) DEPOSIT MONEY AND LEAVE.
999.95
CLEAN BED SHEETS ARE AVAILABLE IN THE SOUTH LINEN CLOSET (4 FLIGHTS DOWN)
Say ahhhh.
TO RAISE OR LOWER BED, TURN CRANK AT FOOT.

THE "SELF-SERVICE" FAST FOOD RESTAURANT
MAC DANIEL
WELCOME to MAC DANIELS
OVER 1,000,000 COWS SELF SERVED
AHH!
WASH HANDS AFTER PREPARING HAMBURGERS
SMACK!
GRILL
KITCHEN
CASHIER
Aren't you glad I took you out to eat instead of making you slave at home in the hot kitchen?

THE "SELF-SERVICE" COURTROOM

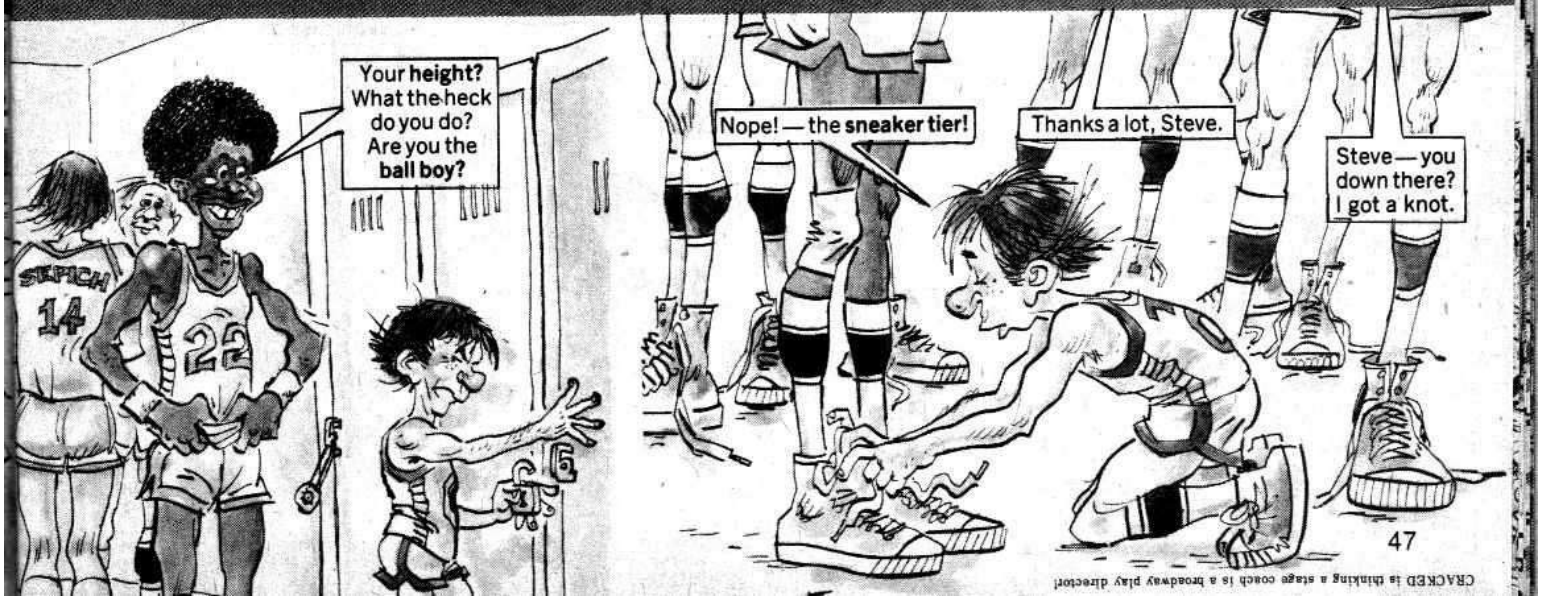


THE "SELF-SERVICE" UNI-SEX HAIR CUTTER

THE "SELF-SERVICE" POST OFFICE

THE CRACKED WORLD

OF TOYS AND GAMES



CRACKED is thinking a stage coach is a broadway play director!

Uh oh— Crusher is playing pinball.
23,000 on the first ball.

Rule #238 — when landing on a blue square, the player gets to roll the dice again, except if he threw a 6, 7 or 8.
HOW TO PLAY IT
CRACKED
HOLLY

Should the player land on another blue square during his second roll, he loses 1 turn, $300 and ½ of his property.
ERROL
HOW TO PLAY
HOLLY

Pray he wins a free game, Frankie.
Yeah.
Why should I care what happens to Crusher?
TILT
PYGMIE POWER

Happy Birthday, Margo.
Oh thank you, Aunt Brunhilda.

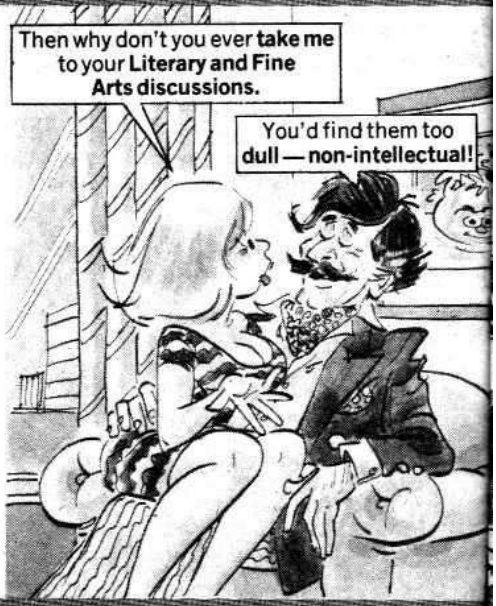
I wonder what it is. It feels like something good. It feels like . . .

A pair of socks?!
You sound disappointed.
Well, yeah. I thought it might be a puzzle or a new space-age game.

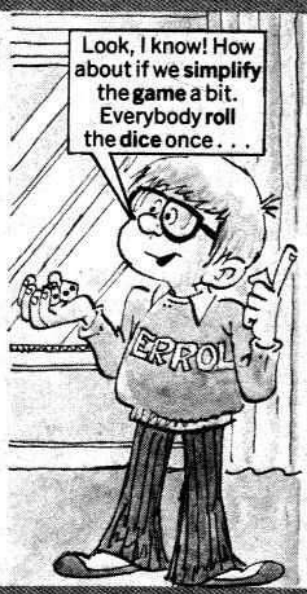
I lost the ball!
Why should you care . . .
Because he's a very poor loser.
HELL'S ANGELS

Careful Crusher. You wanna tilt the machine?!!
BLITZ KRIEG

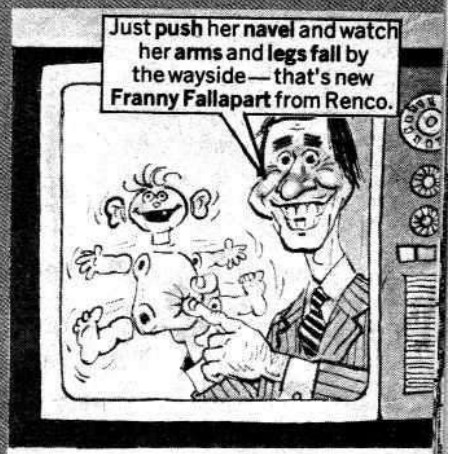
Marvin, you treat me like a toy— a plaything!
That's not true, Bunny. I love going out with you, but I also respect your brains as well.
FOR THAT EXTRA LIFT IN THE A.M. DRINK


Then why don't you ever take me to your Literary and Fine Arts discussions.
You'd find them too dull — non-intellectual!

Everybody get rule #238 straight?
I'm lost.
I'm confused!
ERROL
RULE #238


Look, I know! How about if we simplify the game a bit. Everybody roll the dice once . . .
ERROL

and whoever gets the highest number wins and we can get out of here!
Good idea!
Love it!
CRACK


Just push her navel and watch her arms and legs fall by the wayside — that's new Franny Fallapart from Renco.

But Margo. You're 15 now — a young adult — and take it from me, after 15 an adult just doesn't play with toys anymore.

Wanna bet??
You'll never catch up to me, Phil!
ZOOOM

Mommy, we want "Franny Fallapart"!
We'll talk about it later. Why don't you go outside now and dig your brother up from the sandbox.

Those kids. They want every worthless doll they see advertised.
I wonder how many dolls are actually advertised in a year?
In one, twelve-month period?

'd rather share other things with you.
Not in the least!
But I'm not a plaything!?

I believe you, Marvin.
Good!

Now get back into your box — I have to get going.
BUNNY
RON CRENEK

Oh, about this many!

As surely as the sun rises in the East, certain experiences seem universal in life, like these...

SITUATIONS YOU

Being examined by a dentist who ate garlic...

Shelling out top dollar for tickets, only to find your view...

Going to an expensive restaurant where the tables are too close.

Being stuck in an elevator with over friendly dogs.

Offering to help a neighbor without first finding out what she wants done.

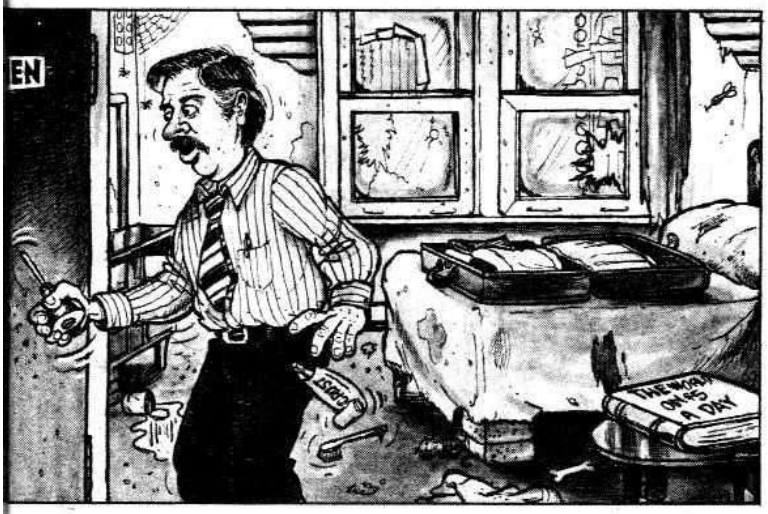
Being called on in class.

WISH YOU WEREN'T IN

Running into your boss, after calling in sick for work.

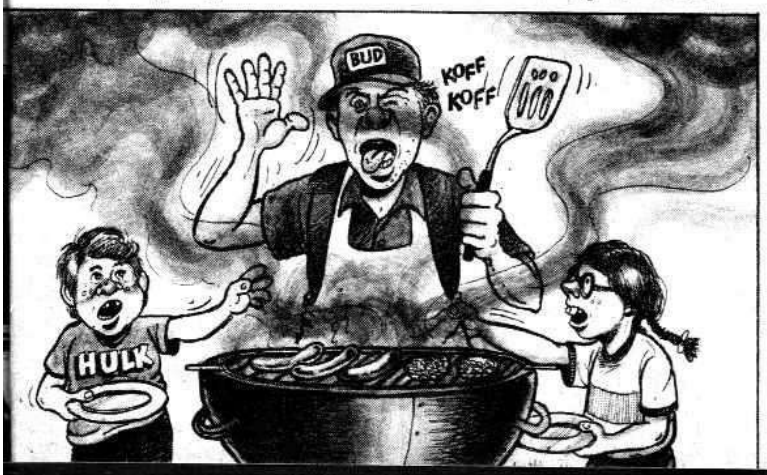
Saying "Yes" to a salesman's demonstration.

Sorry you picked a hotel based solely on price.



Wondering if it was really worth running for that last seat on a bus.

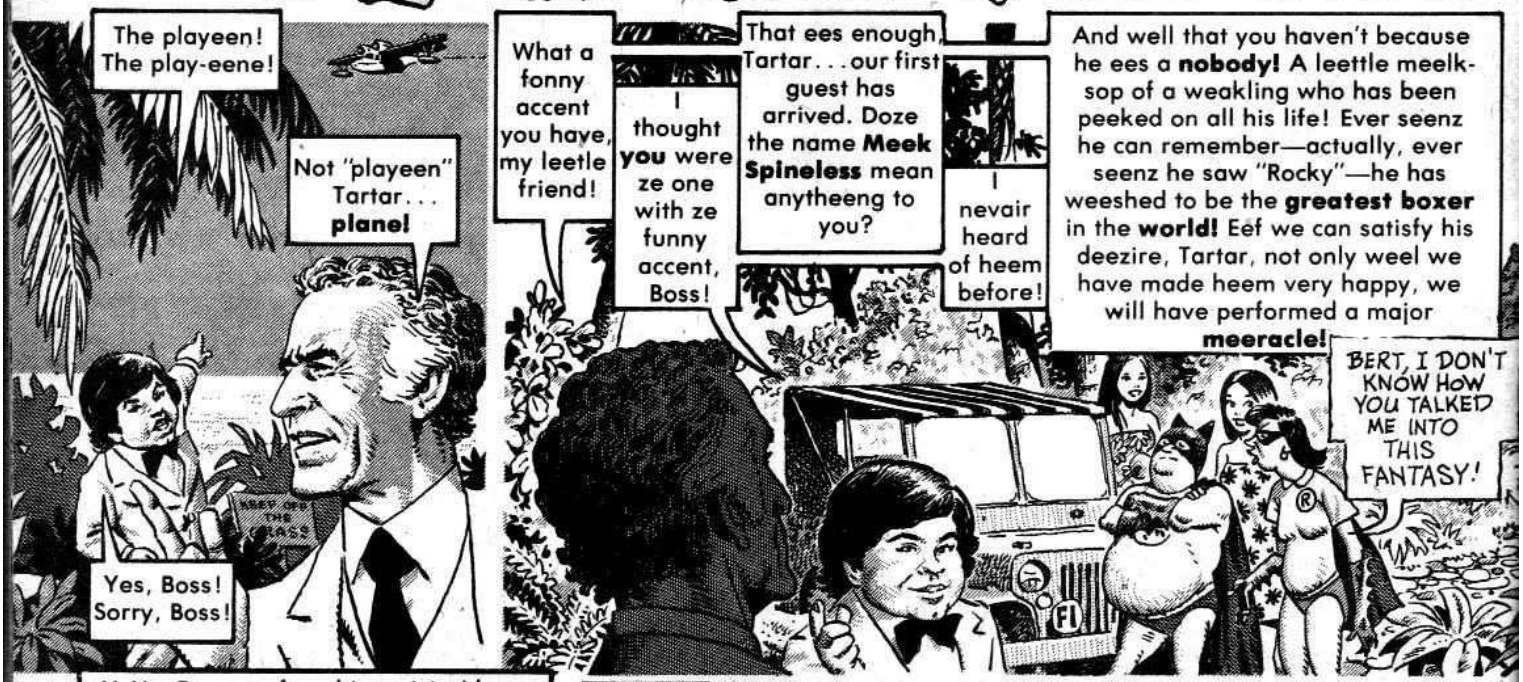
Offering to give the chef a break at a family barbecue.

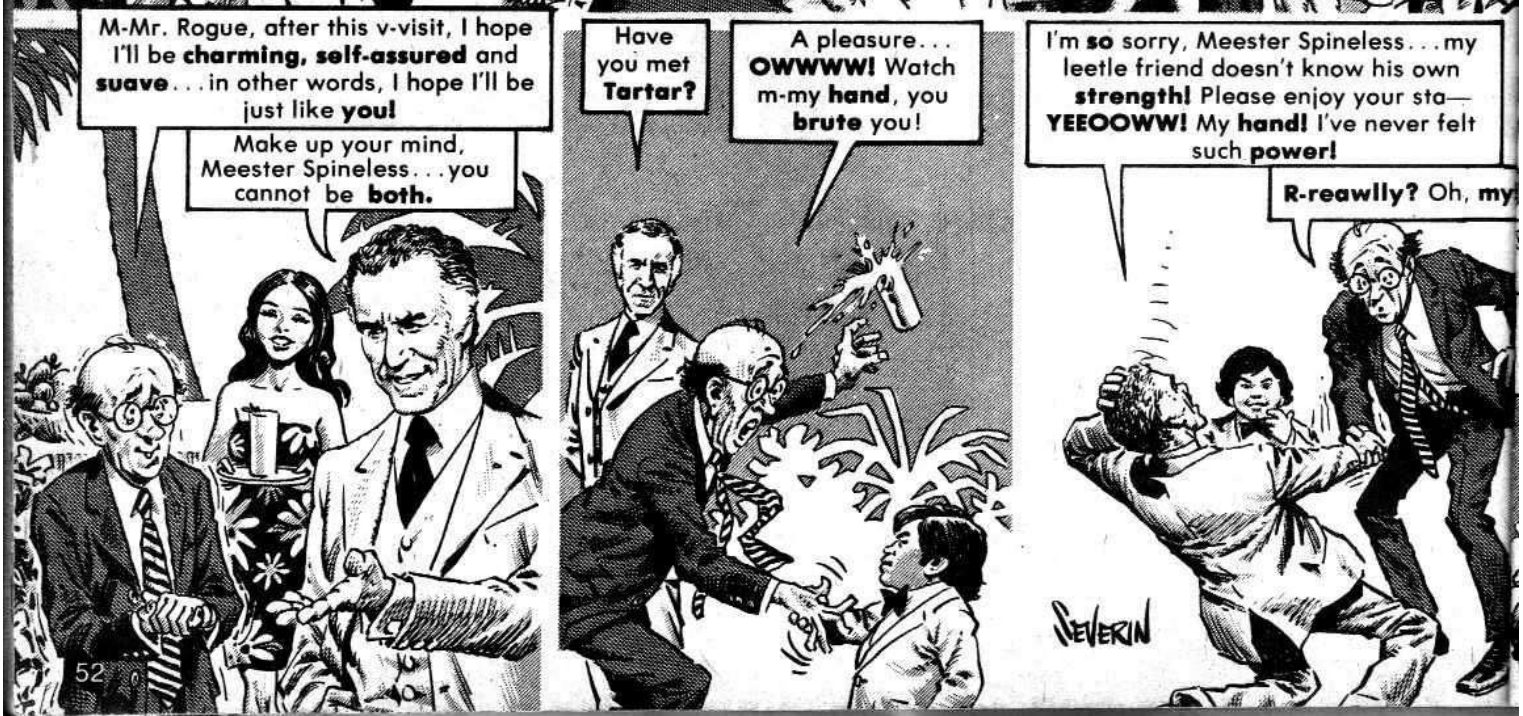


Fighting the traffic and crowds to get to the beach.

A resort where robots catered to the fantasies of vacationing guests was the theme of a popular movie called "Westworld." A few years later, the same idea burst upon the television scene. In television's ever-undying quest for original material, the people in the Industry thought this was a uniquely inspired move. (These were the people in the fishing line, tackle & hook industries.) After all, the big difference in the television version was that the robots were eliminated, and the remaining parts to be played were filled in by run-of-the-mill TV actors. Given the acting ability of most of these performers, however, this difference could hardly be noticed in . . .

FUNNIEST ISLAND





Clevair, Boss! You made heem theenk he ees not such a weakling when you faked your hand being hurt.

What faked? My hand is **totally squeeshed!** Ohh, that **smarts!**

Ah, eet ees the well-known feminist, **Gloria Staynumb!** We are glad to have you on Fonniest Island, Miss Staynumb!

Miss? How do you know I'm not married?

I see... **Mrs.** Staynumb!

No, no, not **Mrs.** Staynumb either! Is this **fair?** When you address a **man**, do you distinguish whether he is married or not?

IF I KISS YOU, WILL YOU REALLY TURN INTO A HANDSOME PRINCE?

REEBIT!

SKI FUNNIEST ISLAND

Oh, I'm dreadfully sorry... I just deed not **reealize!** I hope you weel accept my apology, **MEESTER** Staynumb!

Please forgeeve ze boss, Ms. Staynumb! Living **away from normal life** on zis island, he does get behind ze times a bit!

THOK!

You are such a pretty lady ...I wish your fantasy was "Snow White and ze Dwarf!"

Don't you mean "Snow White and the **Seven** Dwarfs?"

Who needs ze other six? Eet weel be just **you** and **me**, babee!

Forgeeve Tartar, Meez Staynumb... he ees only doing the "cute lady-killer" bit that our viewers love!

And you said your **boss** was behind the times? Don't you know it's not "dwarf" or "midget" anymore, buster? The fashionable term today is "little people!"

"**Leetle people**?" Eef he ees a "leetle person", what am **I?**

A **big, stupid, dopey** and **chauvinistic person!**

As we agreed, my fantasy is to go back to the days of Sherwood Forest—in the times when **men** were almost **totally in control!** I want to be sort of an "avenger", giving the women of those times **hope** and showing the men that women could be more than their equals! Leading a band of outlaw women, I will naturally be known as...

LOOK! SKY-WRITING!

"Robiness Hood!"

Why must you add "ess" to make something female? Besides, "Robin" is a **feminine** name!

GEORGE, YOU COME DOWN OUT OF THAT TREE AND PUT THIS ON!!

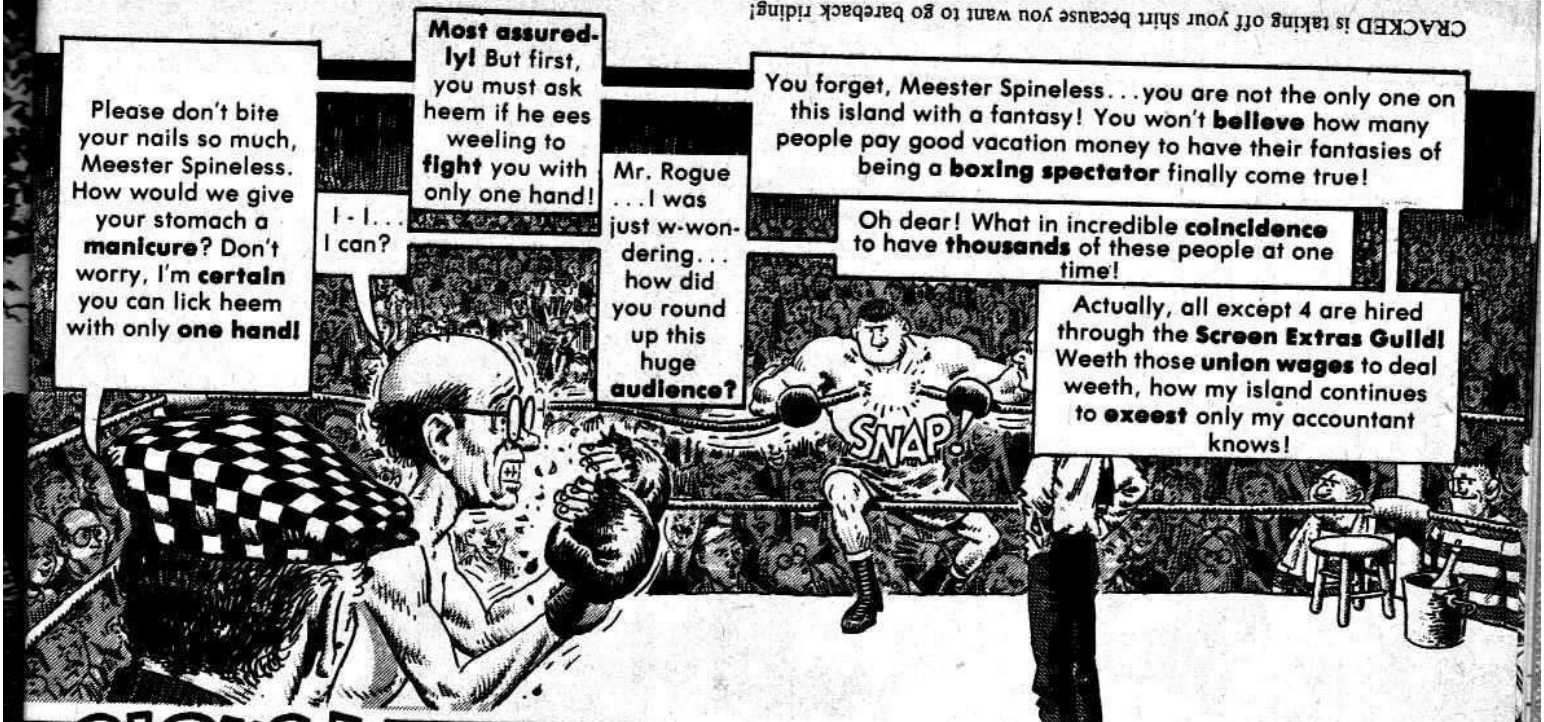
Of course... I meant "Robin **Hoodess**"!

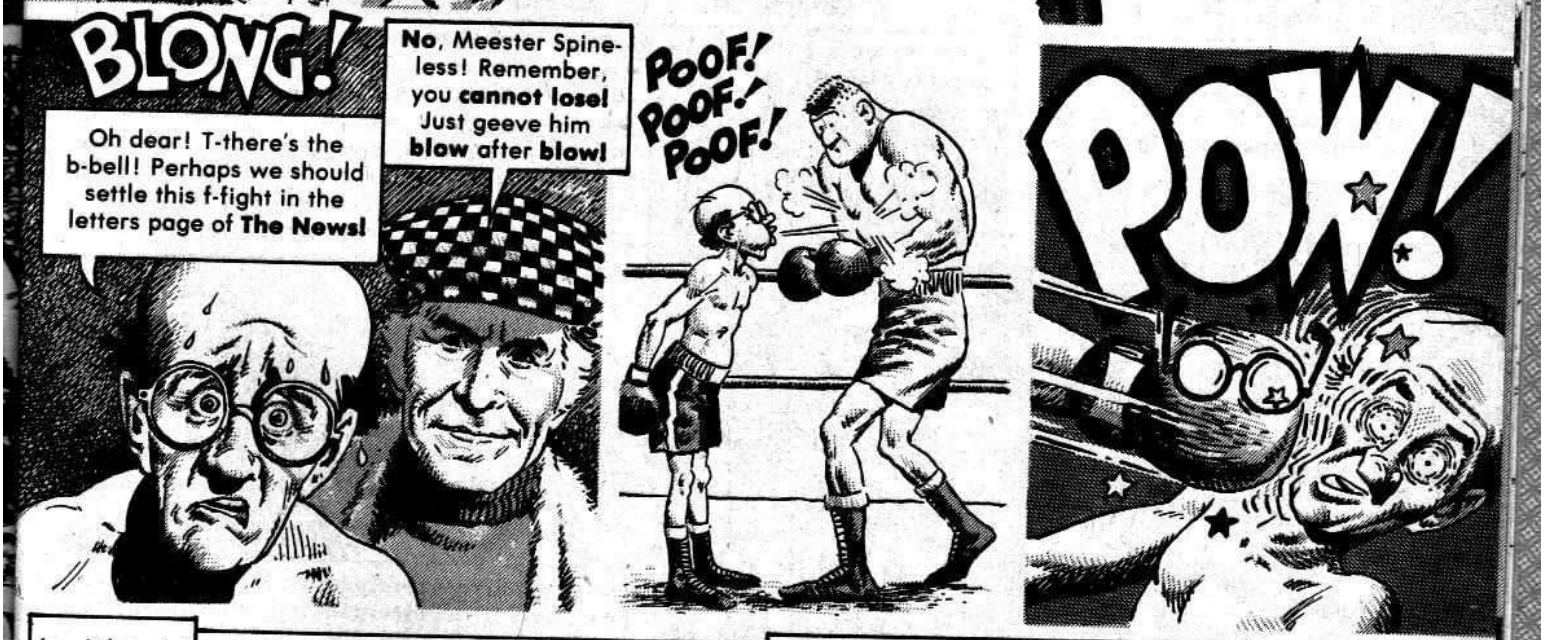
I'm glad you're finally treating her as an **equal**, Boss! When she hit you, you did ze same theeng you would have done if a **MAN** hit you... mainly, **take your punishment and not fight back!**

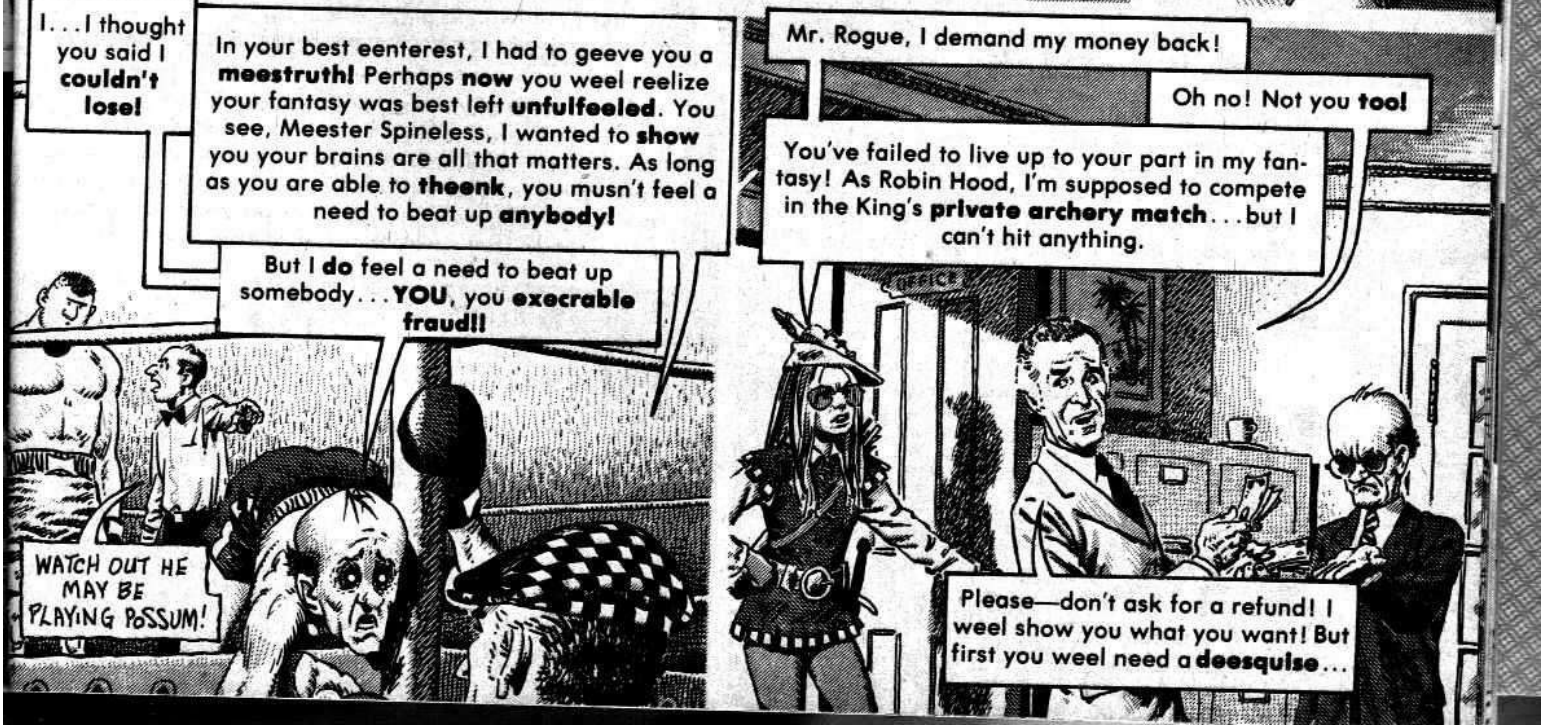
Shut up, you leetle **runt!**

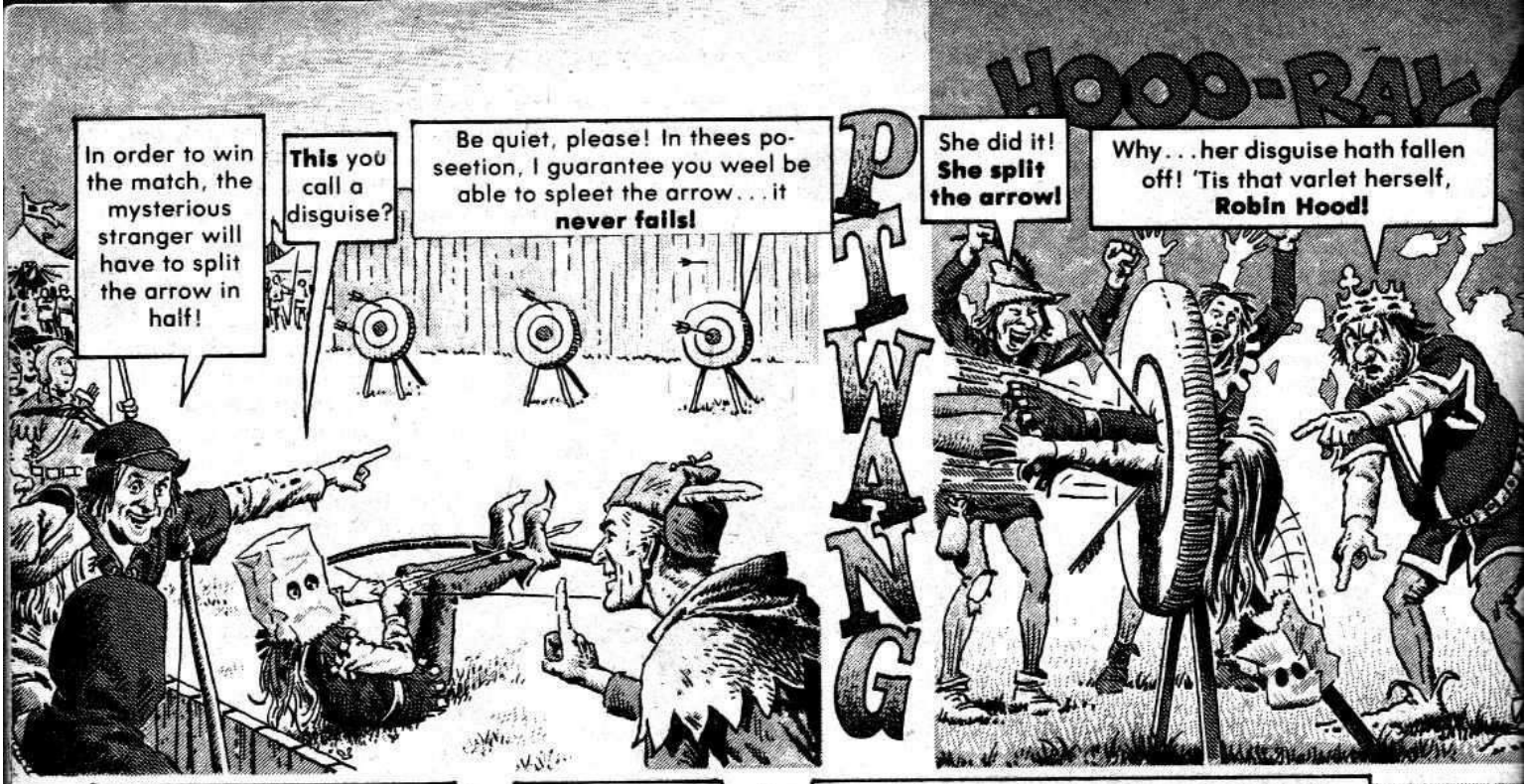
CRACKED is taking a rope to school because you want it to be taut!
Can I really beat up **anyone I want**, and can you arrange for a **real boxer** to fight me this evening?
Yes, but beware, Meester Spineless... What truly counts is not the amount of **strength** a person has, but his personaleety, his **deesposition**...
Oh, dear, perhaps I've made a mistake Mr. Rogue. Please make a change...
Ah, you have reealized the folly of your deezire?
No, just change the fight to this **afternoon!** I can't wait to (hee hee) **pulverize** this poor brute!
You must be Robin Hood. We're your band of "**Weary Women**"! I'm **Friar Toots**, this is **Little Joan** and at the end there is your **loving sweetheart**—think of him as the counterpart of "Maid Marion"!
But that's a **butler!**
You rang, mawdam?
We must rescue a member of our band—she's scheduled to be **hanged** at 2:05 by the Sheriff of Nothingdom!
We should be **very**, **very careful**, or else the Sheriff might capture us too! At 2 o'clock, 5 minutes before the hanging, everyone will meet at the Central Park Zoo.
Central Park Zoo? Isn't that 5,500 miles away in **New York City?**
I **told** you, we have to be very careful!
NEXT TIME I GO ON VACATION, I PICK DISNEYLAND!
In order to save her, you must **split** the **rope** with an arrow.
W-what? I never used a bow and arrow before.
Don't worry, you're on **Funniest Island!** Mr. Rogue knows you're playing Robin Hood, and he's arranged for you to be the **favorite marksman** in these parts.
Is that a **fact?**
Well, truthfully, my favorite is **Groucho**, and Little Joan here feels **Harpo's** the best!
TWONG!
Uh...that's a good start! Just remember, aim a little **HIGHER** next time!
Mr. Rogue, I'm just having a **ball**, playing Robin Hood and I'm planning on coming to Funniest Island on my next vacation, with a brand new fantasy!
Fine! Remember, **anytheeng** is possible on Fonniest Island, where your wildest dreams come true!
I wanna be **World Ruler**, with two **billion slaves** ready to heed my **every bidding!**
ARENA
Like I was saying, **almost** anytheeng is possible on Fonniest Island!
MY FANTASY IS TO BE A CHILD PRODIGY!

CRACKED is taking off your shirt because you want to go bareback riding!



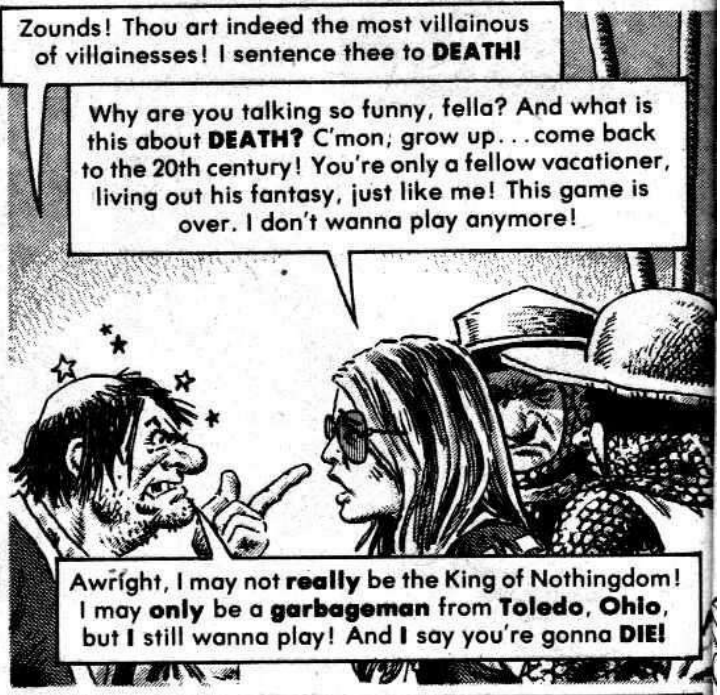


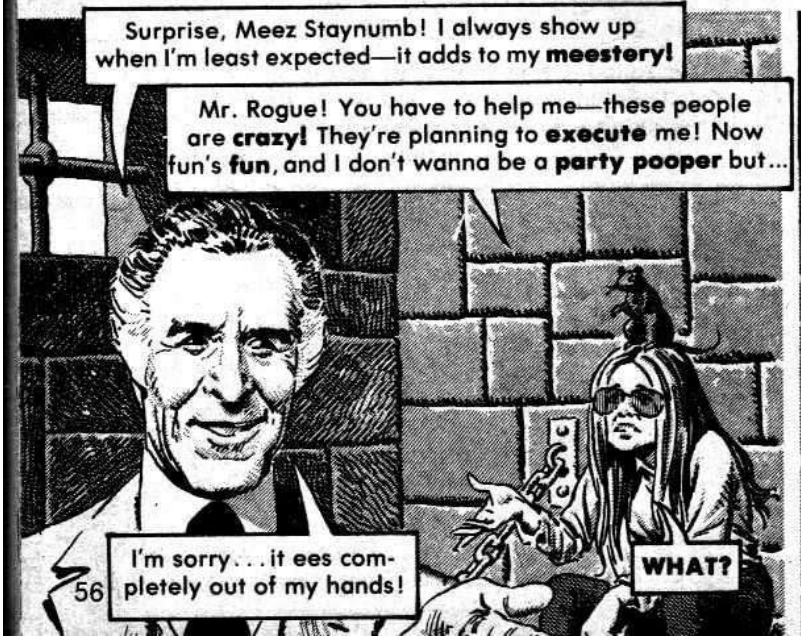


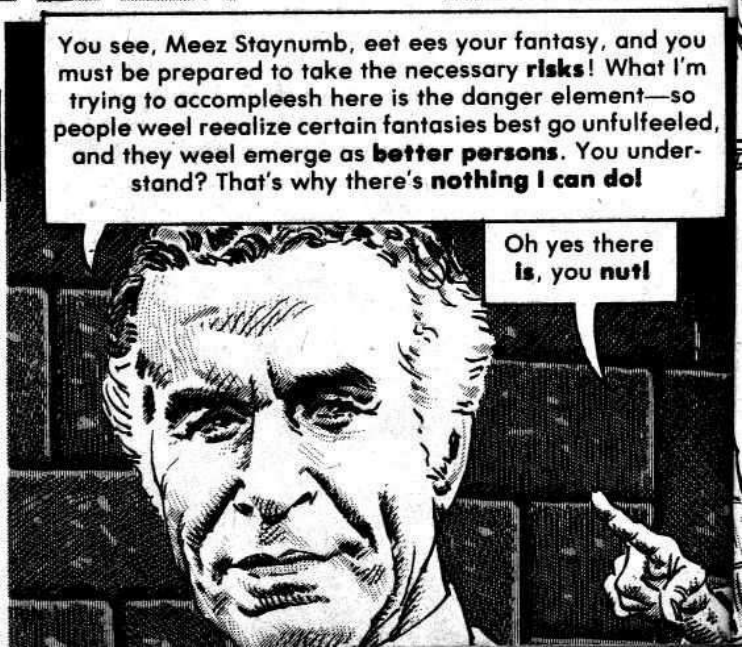

HOOO-RAY!
In order to win the match, the mysterious stranger will have to split the arrow in half!
This you call a disguise?
Be quiet, please! In thees poseetion, I guarantee you weel be able to spleet the arrow... it never fails!
PTWANG
She did it! She split the arrow!
Why... her disguise hath fallen off! 'Tis that varlet herself, Robin Hood!

King, I'd like to speak to you about equal opportunity for the women of Nothingdom! You must respect our rights!
NEVER!

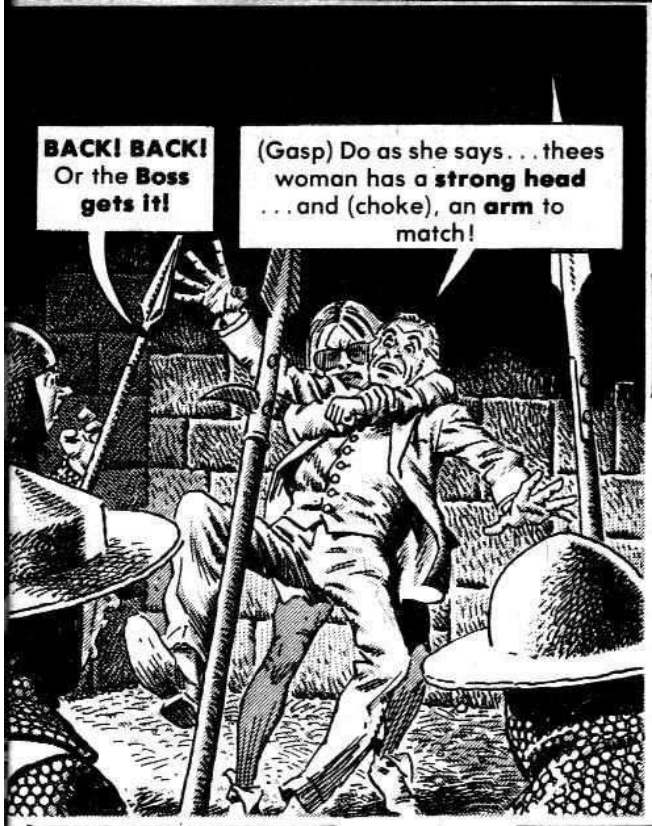
Then you must respect our lefts!
KLOP!

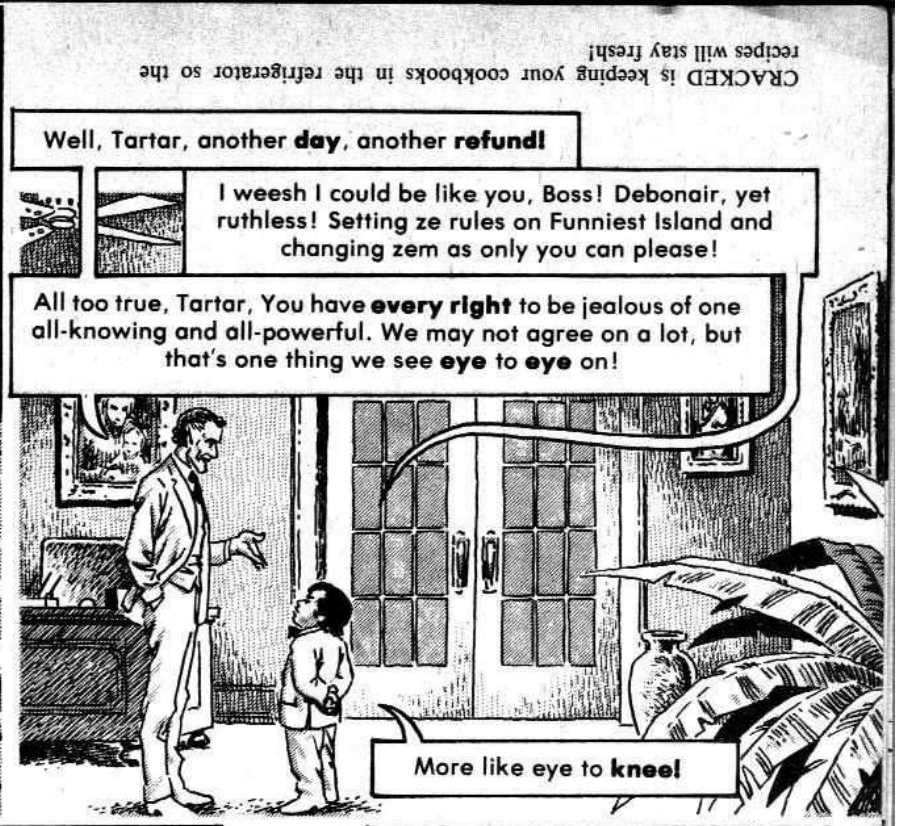

Zounds! Thou art indeed the most villainous of villainesses! I sentence thee to DEATH!
Why are you talking so funny, fella? And what is this about DEATH? C'mon; grow up... come back to the 20th century! You're only a fellow vacationer, living out his fantasy, just like me! This game is over. I don't wanna play anymore!
Awright, I may not really be the King of Nothingdom! I may only be a garbageman from Toledo, Ohio, but I still wanna play! And I say you're gonna DIE!

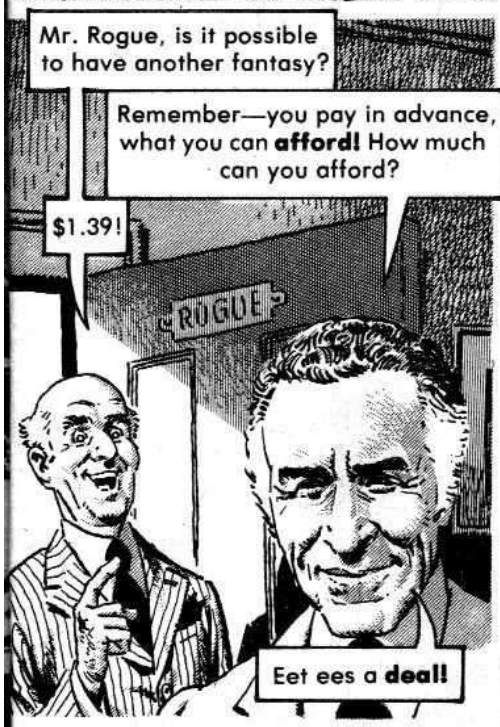

Surprise, Meez Staynumb! I always show up when I'm least expected—it adds to my meestery!
Mr. Rogue! You have to help me—these people are crazy! They're planning to execute me! Now fun's fun, and I don't wanna be a party pooper but...
I'm sorry... it ees completely out of my hands!
WHAT?

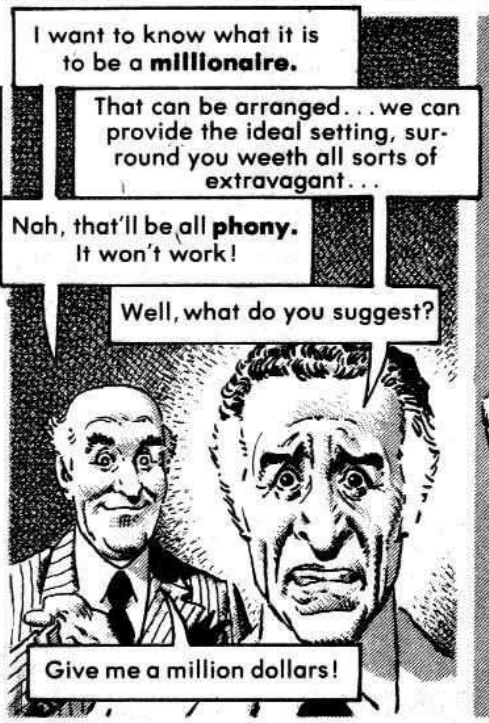

You see, Meez Staynumb, eet ees your fantasy, and you must be prepared to take the necessary risks! What I'm trying to accompleesh here is the danger element—so people weel reealize certain fantasies best go unfulfeeled, and they weel emerge as better persons. You understand? That's why there's nothing I can do!
Oh yes there is, you nut!

CRACKED is keeping your cookbooks in the refrigerator so the recipes will stay fresh!









Well, the 1970's are gone but, unfortunately, many of th
The question is . . . Can scientists of the 1980's, with a
tough problems we face each and every day? We at CRACKE
of our problems have been right under our noses in non
Don't have any idea of what we're talking a

USING STAR TREK LOGIC TO SOLVE LIF

THE PROBLEM:

It's the day of the big math test, and you forgot to study.

THE STAR TREK SOLUTION:

You do a Vulcan Mind Probe of the smartest kid in the class (who just happens to be sitting in front of you!)

THE PROBLEM:

You've just crashed your father's brand new car into a telephone pole.

THE STAR TREK SOLUTION:

You simply roll down your car window and yell . . .

every day hassles of that decade still remain with us.
heir wonder and magic, provide answers to the really
ay "Yes!" In fact, we've discovered that solutions to many
other than an old TV show (and now a motion picture).
ut? You will, after you read:

AND TECHNOLOGY
E'S EVERYDAY PROBLEMS

THE PROBLEM:

You stayed after school to play basketball, and now you're late getting home for dinner.

THE STAR TREK SOLUTION:

You set your bicycle for Warp Factor 8.

THE PROBLEM:

The prettiest girl in school (the one that you've been dying to ask out for the last two years) is being harassed by the class gorilla. You're the only one that can save her, but you'll probably catch the most vicious beating of your life by doing so!

THE STAR TREK SOLUTION:

You tip toe up behind the gorilla and quickly apply the Vulcan Death Grip!

THE PROBLEM:

The class gorilla that you zapped last week with the Vulcan Death Grip has finally caught up with you and has you cornered in a dark alley!

THE STAR TREK SOLUTION:

You whip out your radio, carefully turn it on and scream at the top of your lungs "BEAM ME UP NOW!!!"

THE PROBLEM:

The big school dance is Friday night, and everybody has a date for it but you. The guys in the locker room are really raking you over the coals because of it.

THE STAR TREK SOLUTION:

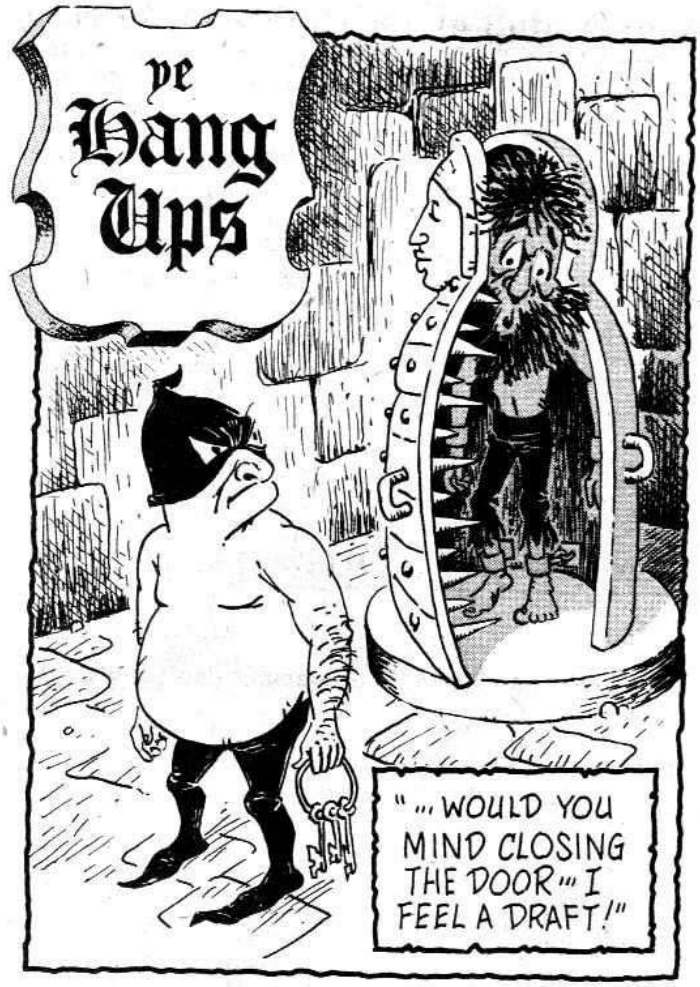
You explain that your great, great uncle on your mother's side was pure Vulcan, and as a result of genetic mutation, you are incapable of feeling such human trivialities as emotions.

THE PROBLEM:

You've been treating girls like dirt — allowing them to wash your car, do your homework and mend your socks all for the privilege of treating you to a movie come Friday night. The girls' fathers don't like this and are waiting for you at your house to tell you.

THE STAR TREK SOLUTION:

You simply explain to the fathers that you look upon teenage dating as a sort of Five Year Mission — to explore strange new worlds — to seek out new life — and to boldly get away with what no man has gotten away with before.


ye Hang Ups
"... WOULD YOU MIND CLOSING THE DOOR... I FEEL A DRAFT!"

"– CAN'T STAND BEING ON DISPLAY!"

"ONE MORE CRACK OUT OF YOU AND I'LL PUNCH YOU IN THE MOUTH!"

"DON'T BE SILLY! WHO'S GONNA KNOW YOU'RE AN EX-CON?"
C·E·SEVERIN
TH'END

Just when you thought you had learned every sport there was to know, along comes another one to entice you into trying it. Now, if you went to a pro to learn this new game, you'd pay upwards of $50. But, for the mere price of this magazine, we offer to give you private lessons. We are generous! But then, we gotta fill up these next four pages with something, so why not

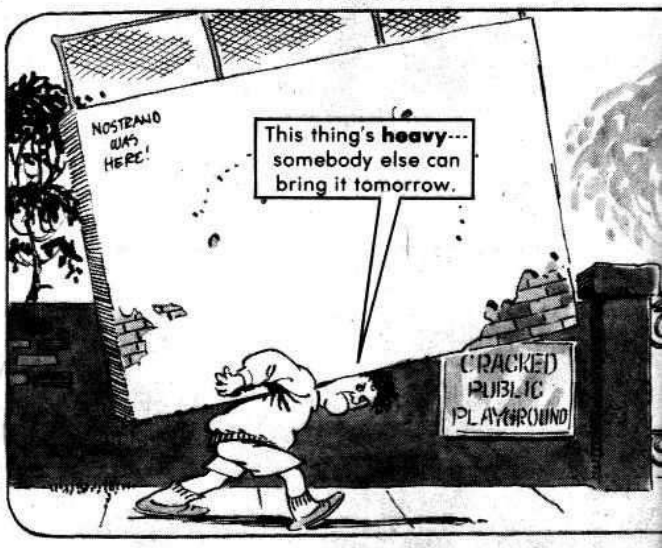
THE CRACKED GUIDE TO PADDLEBALL

I. Equipment: To play paddleball correctly, you will need a few pieces of special equipment (isn't it always like that?)

First a paddle.

Next, some kind of hard rubber ball.

And lastly, a wall.



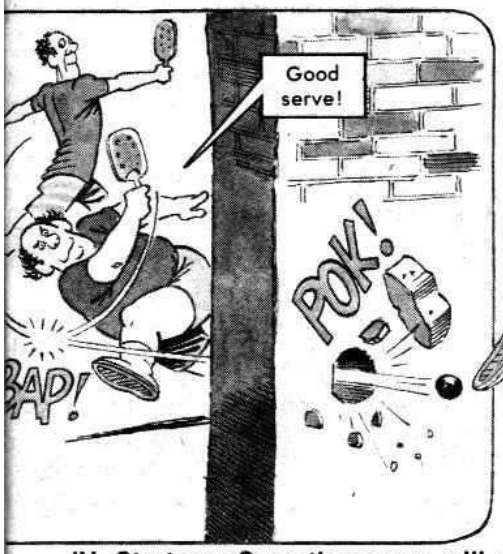
II. Attire: What kind of attire should you wear to feel comfortable playing paddleball? Some suggest this.

However, most prefer an outfit they can move more freely in.

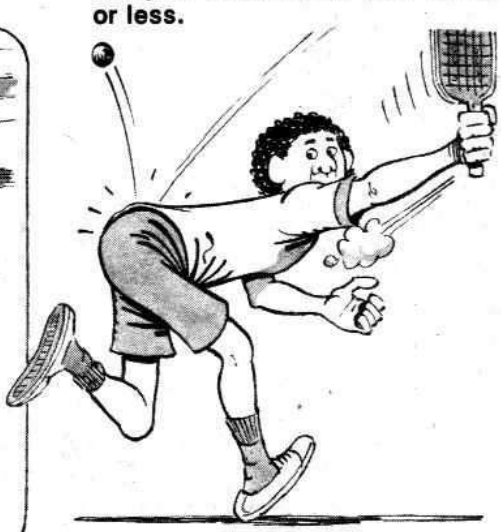
And when playing outdoors in the winter, you may want to wear one or two pieces of clothing under your t-shirts and shorts for warmth.

III. Playing the Game: All right, we are now ready to discuss the basic rules of paddleball.

First, the ball is served as hard as possible against the wall!



The opposition must then try anything to return it on one bounce or less.



Should he miss, the server gets point.

IV. Strategy: Sometimes you will play this fast-paced game with teams. When playing with a partner, there are three vocal commands that players are permitted to use to set up a good offense.

The first is...

The second is...

And the third is

V. The Grip: No, this isn't a disease, but how you hold the paddle. There are three basic forehand grips.

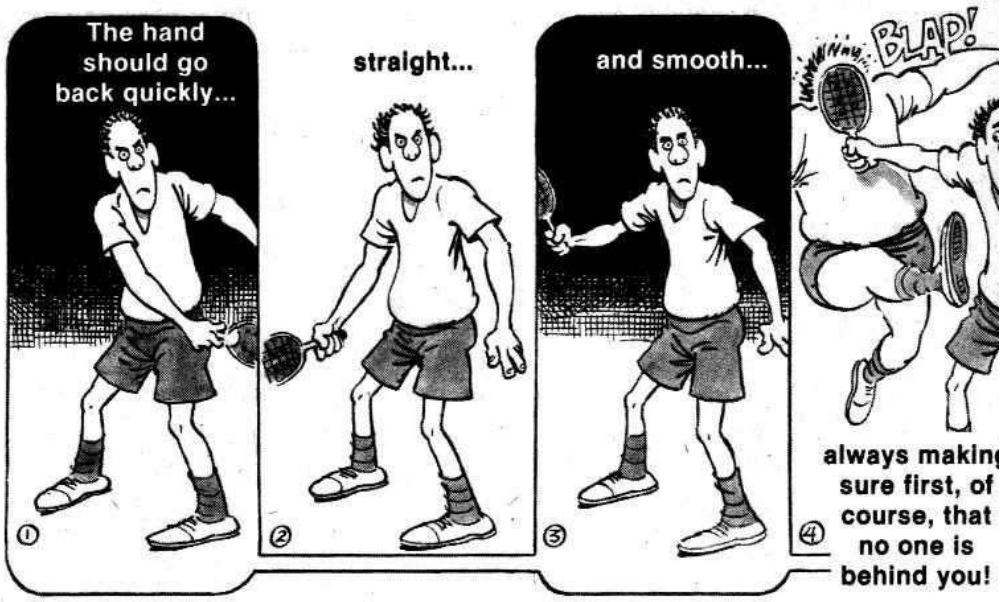
There is the power grip.

The seldom used, two-handed grip.

And, when playing doubles with a klutzy partner, the choke grip.

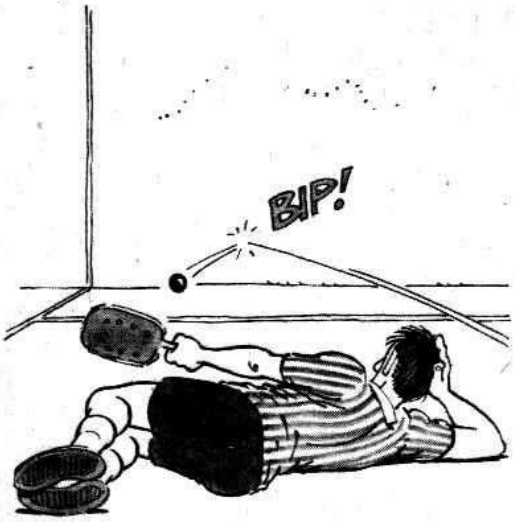
VI. The Swing: Let us take a look at a typical swing.

It's lovely, but not much help here. Instead, let us take a look at a typical forehand paddleball swing.



Remember, unlike tennis, the swing is quick and you have no time to address the ball.

If the ball is coming low to the ground, you should be low to the ground to hit it.



And if it's high up, that's where you should be.

Remember, in order to play consistent, it is important for a player to meet the ball.

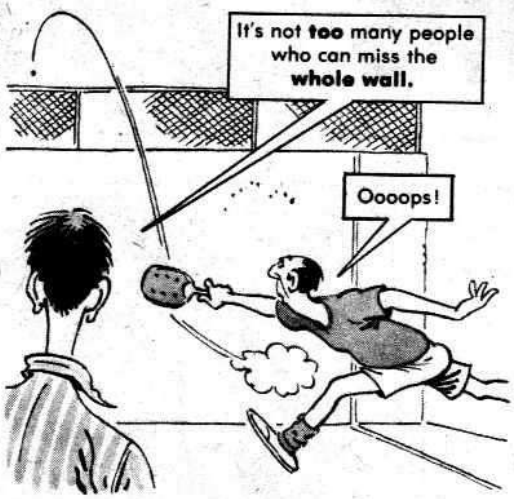
Also, remember that you can fake your opponent out by looking in one direction and swinging in another.

But this does take a lot of practice--and below is the way to perfect that swing.

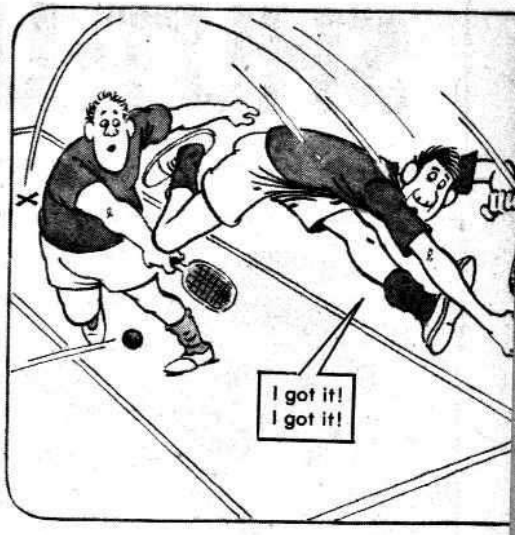
VII. The Basic Shots

Now let us take a look at some good shots.

In paddleball, this is considered a poor shot.



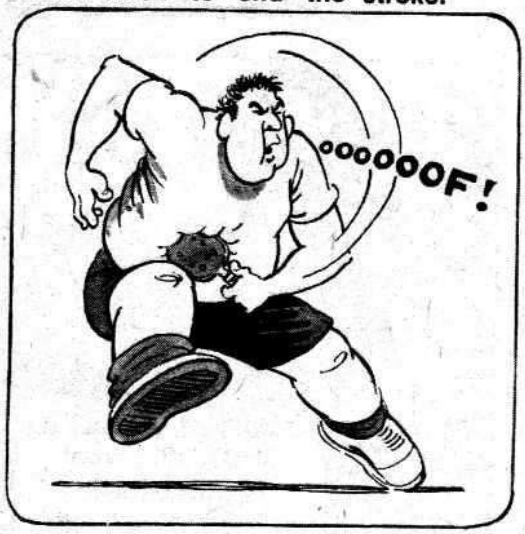
While the short hop is considered a good basic shot.



VIII. Advanced Shots: Now that you have the basics down, let's look at some more advanced shots.

First, there is the overhand return.

The one common problem with this shot is that some players don't know when to end the stroke.



And then there is this shot for the even more advanced.

IX. Miscellaneous: And that's about it, except for one or two other minor points that we think you should know.

Paddleball can either be played on an outdoor court (although there are many hazards to be found on this type of playing surface.)...

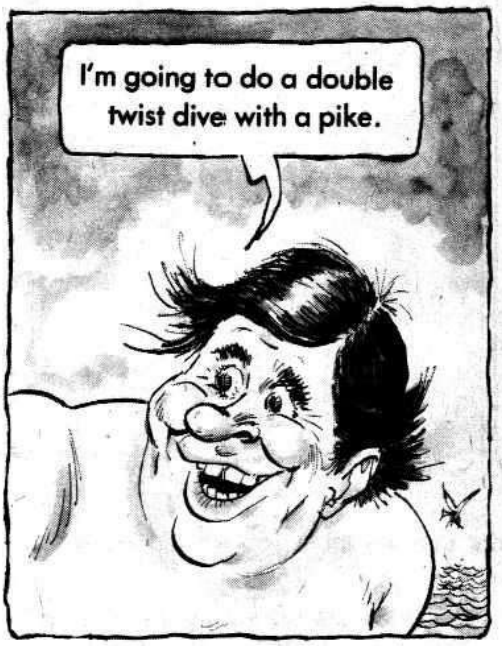
or an indoor court

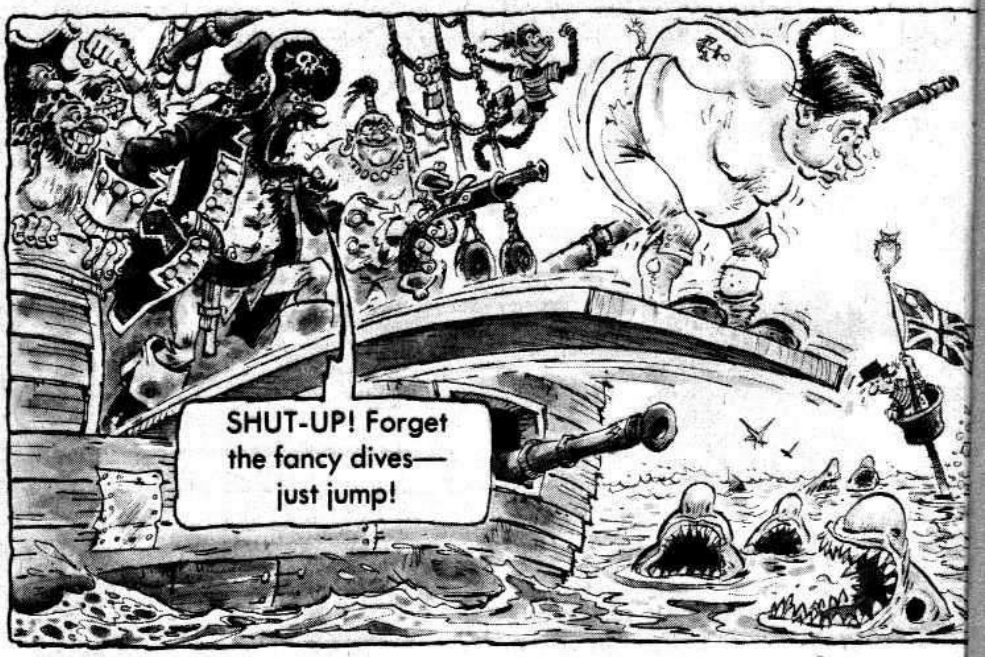
But wherever you play, remember the one most important thing--keep your eye on the ball.

SHUT-UPS

TROPICAL FISH SECT
PIRANHA

I think I can K.O. him in the next round
WHUMP!
SHUT-UP Rockey, and get dressed!
EXIT
JACK DEMPSEY TIPPIE VS. ?
EVERYBODY


I'm going to do a double twist dive with a pike.


SHUT-UP! Forget the fancy dives— just jump!

I hate this movie, I'm going to walk out!

SHUT-UP Horace, and fasten your seat belt!
NOD KEHERÓ

U S A
OLYMPIC
TEAM

USED
T-SHIRT
FOR
SALE

BEACH BUM

I'M

WITH

STUPID

OLYMPIC SWIM TEAM

I ♥

MICHAEL
JACKSON

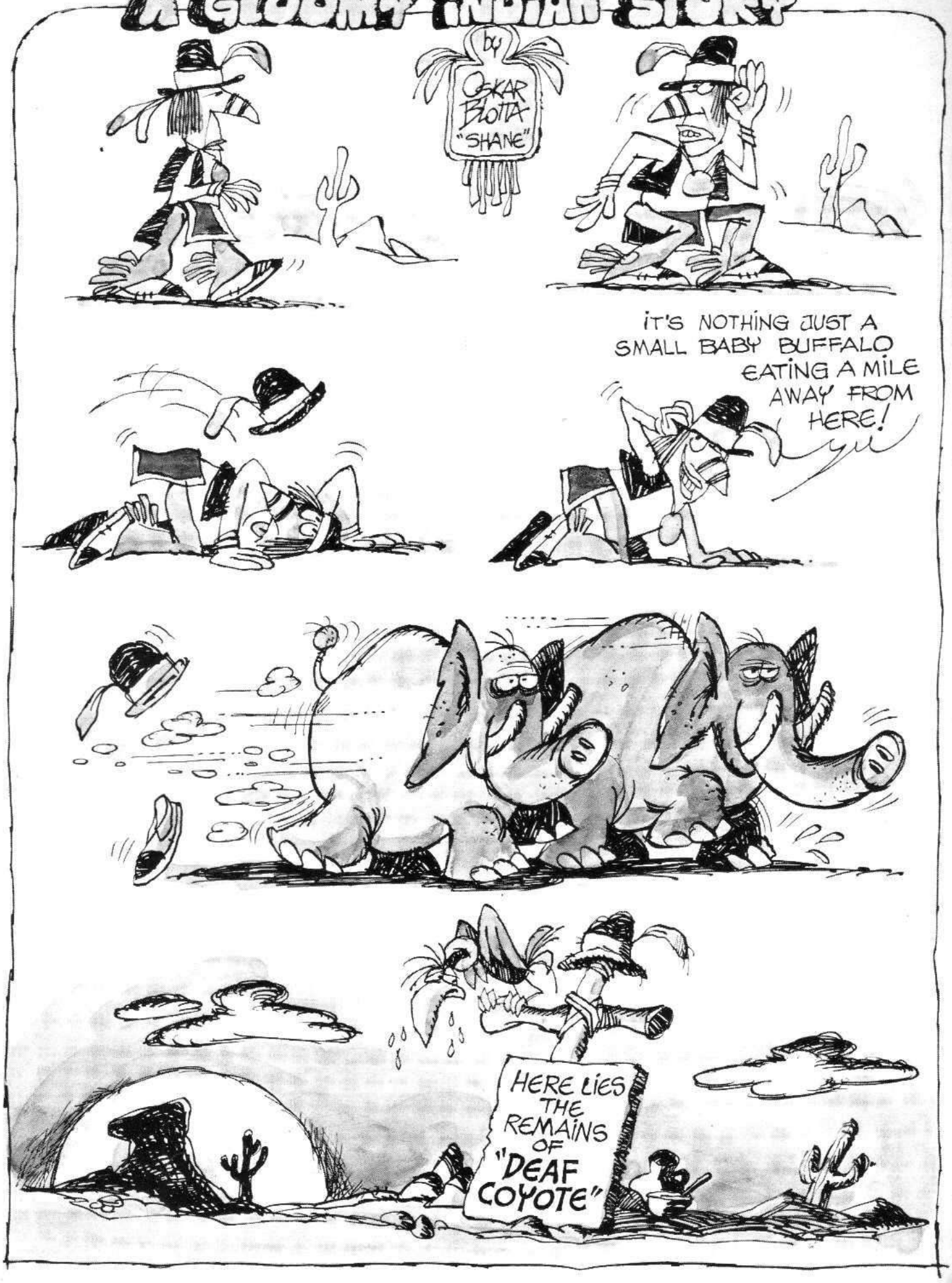
MAKE YOUR OWN T-SHIRTS

MAKE DOZENS OF T-SHIRTS

THE CRACKED IRON-ON KIT

EASY TO DO ..... SAVE MONEY

A GLOOMY INDIAN STORY



YURI MICHAIL YURIEFF BREAKS THE STANDING START ¼ MILE SPEED RECORD AT 287.4 M.P.H.